

4 TERREMOTO

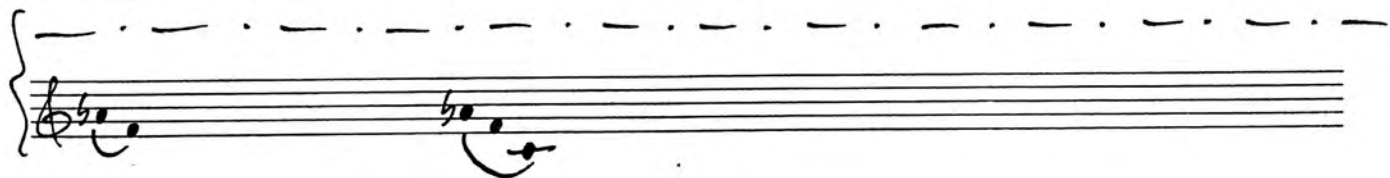
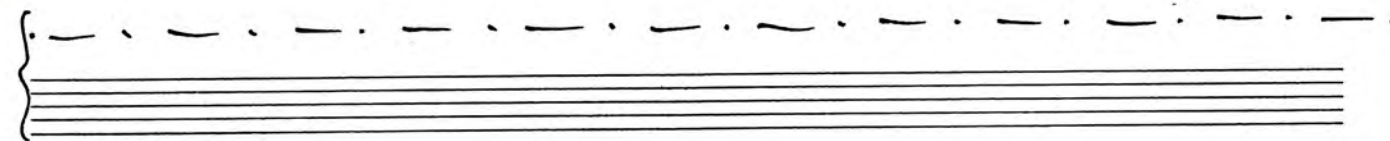
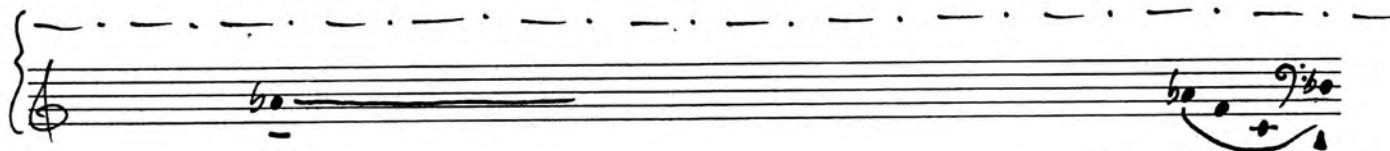
Mario Alfaro

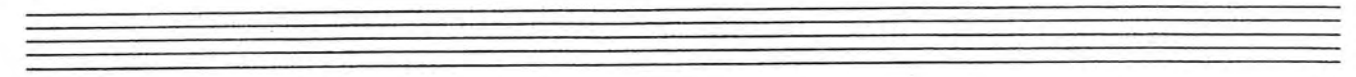
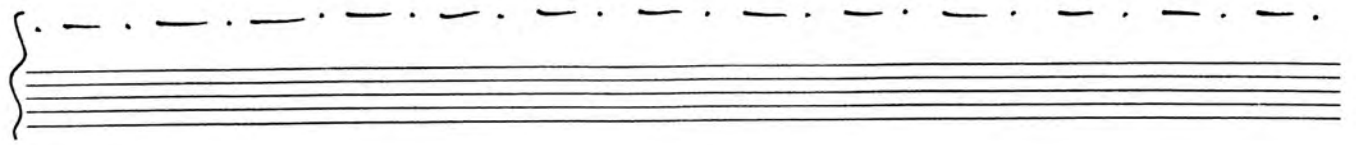
para CARLOS QUESADA

Op. 154 che

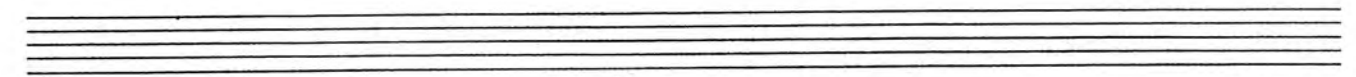
PIANO

#... #... etc.





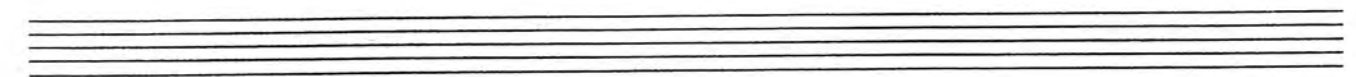
molto sfpp 8a → sempre MOLTO cresc. e MOLTO dim. AD LIB.



molto sfpp 8a → sempre MOLTO cresc. e MOLTO dim. AD LIB.



molto sfpp 8a → sempre sim.



sim. SEMPRES

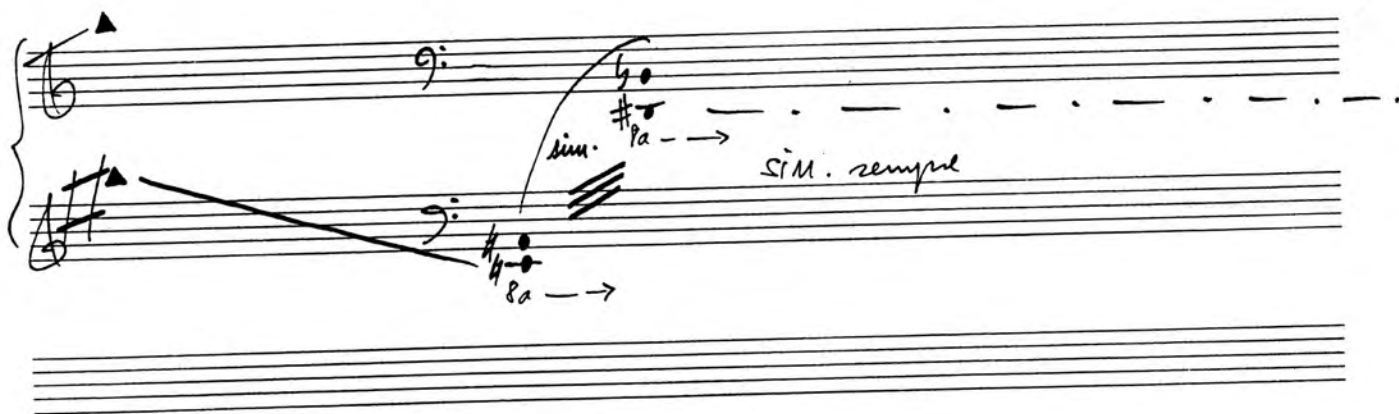
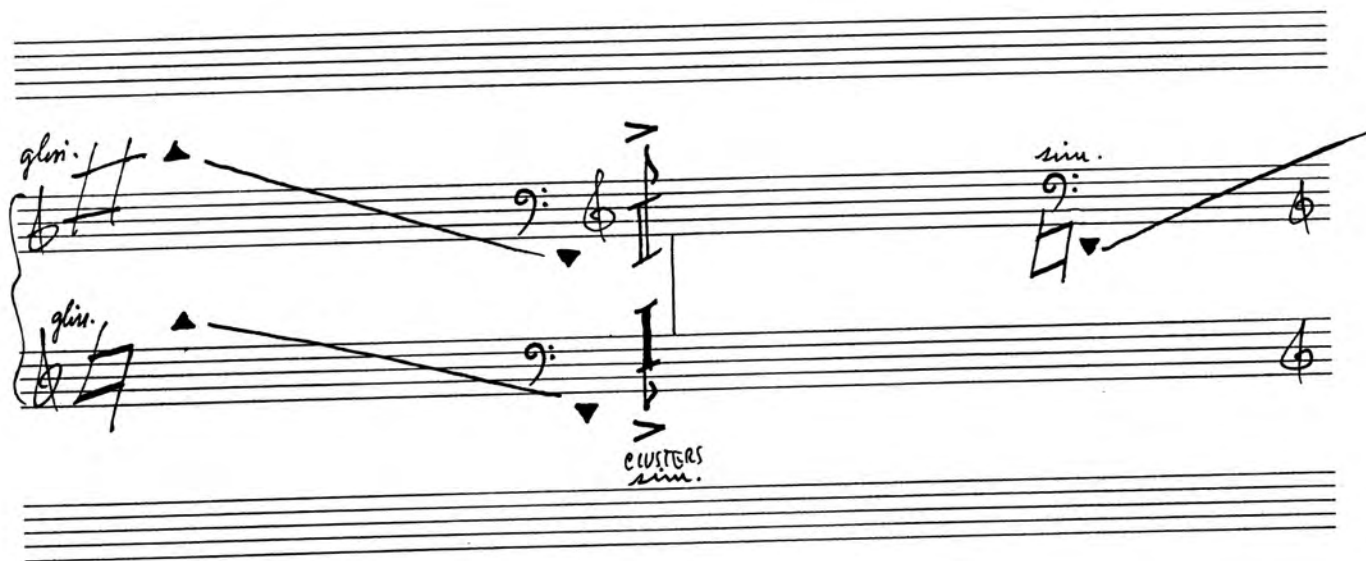
sim. SEMPRES

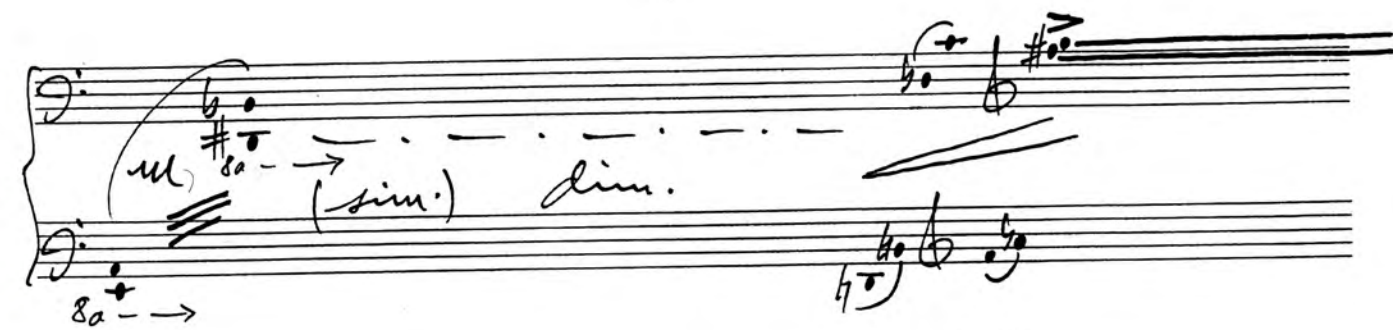
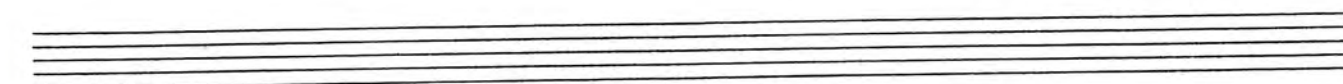
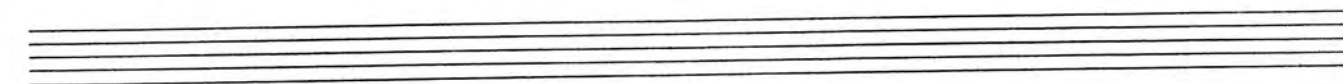
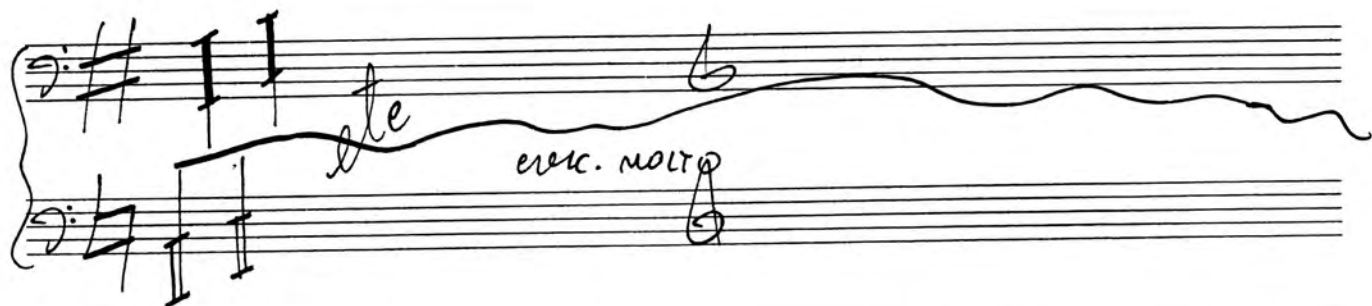
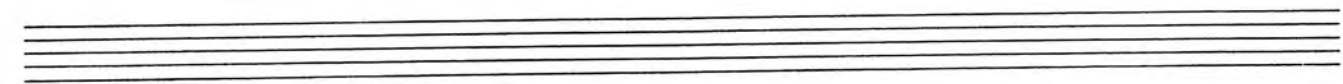
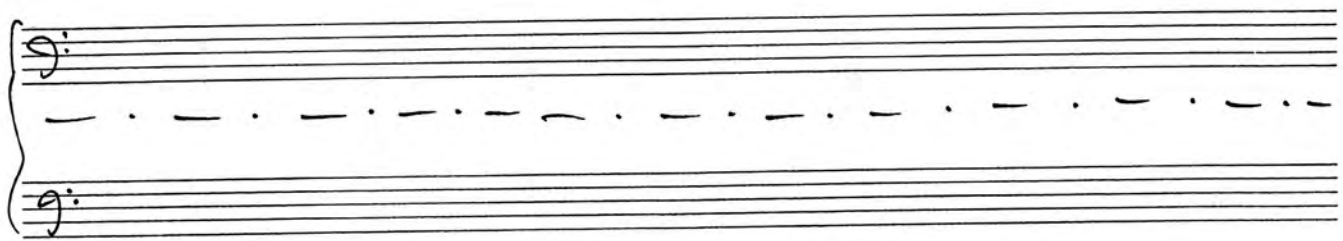
sim. SEMPRES

sim. SEMPRES

* CLUSTER ó RACIMO, con el brazo, EN TECLAS blancas, negras y ambas la vez, RESPECTIVAMENTE.

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-16-

Handwritten musical notation on a grand staff. The right hand has a treble clef and contains a few notes with a slur. The left hand has a bass clef and contains a few notes with a slur. There are handwritten annotations: *sfpp*, *un poco cresc - dim*, and *come SOPRA*. A circled note in the left hand is labeled *8a* with an arrow pointing to it.

Handwritten musical notation on a grand staff. The right hand has a treble clef and contains a few notes with a slur. The left hand has a bass clef and contains a few notes with a slur.

Handwritten musical notation on a grand staff. The right hand has a treble clef and contains a few notes with a slur. The left hand has a bass clef and contains a few notes with a slur. There are handwritten annotations: *poco*, *a*, *poco*, *Rit. e dim*.

Handwritten musical notation on a grand staff. The right hand has a treble clef and contains a few notes with a slur. The left hand has a bass clef and contains a few notes with a slur. There are handwritten annotations: *0*, *RON*, *DO*.

Manis Alfasiou Op. 154 che
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