

**TRYS OSTINATO PRELIUDAI**  
*fortepijonui (2007)*  
**THREE OSTINATO PRELUDES**  
*for piano (2007)*

I

**Presto** (♩=160 -180)  
*scherzando misterioso*

Raminta Šerkšnytė  
 serksnyte@yahoo.com

The musical score consists of four systems of piano music. The first system (measures 1-2) is marked *p* and features a steady eighth-note accompaniment in the left hand and a melody of quarter notes in the right hand. The second system (measures 3-4) is marked *pp* and features a triplet melody in the right hand over a steady eighth-note accompaniment in the left hand. The tempo is marked *poco rall.* and the dynamics decrease to *dim.* and *ppp*. The third system (measures 5-6) is marked *pp* and *leggierissimo*, featuring a triplet melody in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *a tempo*. The fourth system (measures 7-8) continues the triplet melody and accompaniment. The fifth system (measures 9-10) is marked *ppp* and features a triplet melody in the right hand and a steady eighth-note accompaniment in the left hand. The tempo is marked *8va* and the dynamics increase to *sfz (in f)*. Pedal markings include *Ped.*, *una corda*, and *Ped. simile*.

\* -alteracijos ženklai taikomi visam taktui /the alteration signs are valid for one measure  
 Pageidautina, kad ciklas būtų atliekamas ištisai, tačiau galima atlikti vieną ar du preliudus atskirai .  
 Preliudų atlikimo eiliškumą pasirenka atlikėjas.  
 Preferably the three preludes should be played as a cycle, although they can be excerpted as well.  
 The order of performing preludes is up to performer's choice.

11 *ppp* 3 3 3 3 3 3 *sfz (in f)* *8va*<sup>-7</sup>

13 *f* *pp* 2 3 *simile* 3 *sfz (in f)* *8va*\*

*tre corde*

15 *f* *pp* *simile* *sfz (in f)* *8va*

17 *f* *ppp* *simile* *sfz*<sup>3</sup> *(in f)* *8va*

19 *f* *ppp* *simile* *sfz*<sup>3</sup> *(in f)* *8va*

\* -oktavos ženklas taikomas tik dešinės rankos penklinei/ octava sign is valid just for the staff of the right hand

21

*mp* *f* *mf* *f*

8va

23

*mp* *cresc.* *(mf)* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

25

*p* *f*

Ped. Ped. Ped. Ped. Ped.

27

*ppp* *sub leggiero* *p* *simile*

8va

Ped. Ped. simile

30

*f* *pp3*

8va

Musical score for measures 33-34. The piece is in 5/4 time. Measure 33 features a treble clef with a series of eighth notes and a bass clef with triplet eighth notes. Measure 34 continues with similar patterns, ending with a fermata. Dynamics include *f* and *mf*. Pedal markings are present below the bass staff.

Musical score for measures 35-36. The piece is in 5/4 time. Measure 35 features a treble clef with eighth notes and a bass clef with triplet eighth notes. Measure 36 continues with similar patterns, ending with a fermata. Dynamics include *f*, *p*, and *sfz*. Pedal markings are present below the bass staff.

Musical score for measures 37-38. The piece is in 4/4 time. Measure 37 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 38 continues with similar patterns, ending with a fermata. Dynamics include *p* and *f*. Pedal markings are present below the bass staff. The tempo marking *poco rit.* is indicated above the treble staff.

Musical score for measures 39-41. The piece is in 3/4 time. Measure 39 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 40 continues with similar patterns, ending with a fermata. Measure 41 features a treble clef with eighth notes and a bass clef with eighth notes. Dynamics include *mp*, *mf*, *f*, and *mp*. Pedal markings are present below the bass staff. The tempo marking *Meno mosso* (♩=150-160) and *poco rubato* are indicated above the treble staff.

Musical score for measures 42-44. The piece is in 3/4 time. Measure 42 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 43 continues with similar patterns, ending with a fermata. Measure 44 features a treble clef with eighth notes and a bass clef with eighth notes. Dynamics include *mf*, *f*, *pp*, and *cresc.*. Pedal markings are present below the bass staff.

45 *poco a poco accel.*

Musical score for measures 45-48. The piece begins with a *poco a poco accel.* instruction. The music is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets. Dynamic markings include *f* and *mf*. Pedal markings are present in both hands.

49 *poco allarg.* *a tempo* (non stacc.)

Musical score for measures 49-51. The tempo changes to *a tempo* (non stacc.) after a *poco allarg.* section. The time signature changes to 4/4. The right hand has a simple harmonic accompaniment, and the left hand has a more active line. Dynamic markings include *f* and *p*. Pedal markings are present.

52 *allarg.* *a tempo*

Musical score for measures 52-54. The tempo changes to *allarg.* and then back to *a tempo*. The right hand features a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. Dynamic markings include *dim.*, *pp*, and *mp*. Pedal markings include *Ped.* and *Ped. simile*.

55 *allarg.*

Musical score for measures 55-56. The tempo changes to *allarg.*. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamic markings include *pp*, *mp*, *mf*, and *f*. Pedal markings are present.

Tempo primo (♩ = 160-180)

Musical score for measures 57-60. The tempo returns to *Tempo primo* (♩ = 160-180). The music is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment with triplets. Dynamic markings include *ff* and *f*. Pedal markings are present.

59 *8va*  
*ff* *mf*  
 Musical score for measures 59-60. Treble clef, 3/4 time. Features triplet eighth notes in both hands. Dynamics range from *ff* to *mf*.

61  
*f* *mp* *mf* *p*  
 Musical score for measures 61-62. Treble clef, 3/4 time. Includes triplet eighth notes and a 7-measure rest in the bass. Dynamics range from *f* to *p*.

63  
*mp* *p*  
 Musical score for measures 63-65. Bass clef, 3/4 time. Features triplet eighth notes. Dynamics range from *mp* to *p*. Includes a section of 8-measure rests with a *8vb* marking.

66  
*poco a poco dim.*  
 Musical score for measures 66-68. Bass clef, 3/4 time. Features triplet eighth notes. Dynamics range from *p* to *ppp*. Includes a section of 8-measure rests with a *8va* marking.

69 *poco rall.* *a tempo leggierissimo* *rit.*  
*pp* *ppp* *p* *pp*  
 Musical score for measures 69-71. Bass clef, 3/4 time. Features triplet eighth notes. Dynamics range from *pp* to *ppp*. Includes a section of 8-measure rests with a *8va* marking.

# II

Lento (♩=50) *molto rubato*  
*tristemente*

Musical score for measures 73-75. The piece is in 3/4 and 4/4 time signatures. The right hand features a melodic line with a fermata and a triplet. The left hand has a bass line with a fermata and a triplet. Dynamics include *p*, *pp sub*, *ppp*, *p*, and *pp*. The tempo is *Lento* (♩=50) *molto rubato* and *tristemente*. The performance instruction *molto cantabile* is present. The instruction *con Ped.* is written below the first staff.

Musical score for measures 76-78. The piece is in 4/4 and 3/4 time signatures. The right hand features a melodic line with a fermata and a quintuplet. The left hand has a bass line with a fermata and triplets. Dynamics include *(pp)*, *p*, and *pp*. The tempo is *Lento* (♩=50) *molto rubato* and *tristemente*.

Musical score for measures 79-82. The piece is in 3/4 and 4/4 time signatures. The right hand features a melodic line with a fermata and a triplet. The left hand has a bass line with a fermata and triplets. Dynamics include *mp*, *ppp*, and *pppp*. The tempo is *Lento* (♩=50) *molto rubato* and *tristemente*. The performance instruction *espress.* is written below the first staff. The instruction *una corda* is written below the second staff.

Musical score for measures 83-85. The piece is in 4/4 and 3/4 time signatures. The right hand features a melodic line with a fermata and triplets. The left hand has a bass line with a fermata and triplets. Dynamics include *p* and *pp sub*. The tempo is *Lento* (♩=50) *molto rubato* and *tristemente*. The performance instruction *espress.* is written below the first staff.

Poco più mosso (♩=55)

8<sup>va</sup>

87

*pp legato*

*poco cresc.*

*molto espress.*

*tre corde*

(8) poco allarg. | Tempo I (♩=50)

90

*mf*

*pp sub*

*ppp*

*una corda*

92

*poco rit.*

*mf sub*  $\rightrightarrows$  *pp*

*tre corde*

duration approximately 1'50"-2'



### III

**Adagio** (♩=45) *rubato*  
*sereno*

♩=50  
*sempre molto legato*

*mp* *p* *ppp*  
*quasi campane* *molto espress.* *sub*  
Ped. 8<sup>vb.</sup> Ped. simile

*mp*  
*poco a poco cresc.*

*mf* *mp*  
*(cresc.)*

*cresc.* *f* *dolce* *sub pp*  
*cresc.* *f* *sub pp*  
Ped.

10  
112

*p*  
*(p)* *sub pp*  
*pp* *molto espress.* *ppp* *poco a poco cresc.*  
*pp*  
*Ped.* *Ped. simile*

117

*pp* *mp* *poco cresc.* *mf* *espr.*

120

*mf* *mp* *(cresc.)* *f*  
*mp* *mf*

**Poco più mosso** (♩=55)  
*quasi campane*

123

*f* *maestoso* *p* *mp* *mf* *f*  
*molto espr.* *p*

127

*mf* *f* *p*

130

*mf* *poco cresc.* *espr.*

Meno mosso (♩=45)

133

*f* *ff* *p sub* *pp* *mf* *poco allarg.* *rubato* *8va* *dolcissimo*

136

*mp* *p* *(p)* *mf* *mf* *mp* *p*

139 *allarg.* *a tempo*

*sub pp* *p* *mp* *p*

*molto espress.*

144 *pp* *molto rit.*

*pp* *(p)* *mp* *sub p* *pp* *p* *pp* *pp*

*molto rit.*

*8va*

*8vb*

**FINE**  
2007

*duration approximately 3' 10"-3'30"*  
*duration of the entire cycle- approximately 7'*