

TRYS DEDIKACIJOS THREE DEDICATIONS

Dedikacija Klodui The Dedication to Claude

Zita Bružaitė *1966

$\text{♩} = 78$

p *mp* *p*

mp *mf* *mp* *p*

mf *f*

p *dim.* *mp*

Ped. * *Ped.* *Ped.* *simile*

Ped. *Ped.* *Ped.*

5 2 3 1

1 4 1

2

pp *ppp*

Ped. Ped.

Dedikacija Frederikui
The Dedication to Frederic

Zita Bružaitė *1966

♩ = 60

mp *sempre legato*

1 2 1

2 1 5

3 3 4 1-2

4 5 3 4

1 2 3 5

4 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf

4 Ped. Ped. Ped. Ped.

1 5 4 3 2 1 2 1 3 2

Ped. Ped. Ped.

5 3 4 2 1 2 3 4 2 1 1 2 3 1 2 1 2 3

1 2 3 1 2 1 3 2 1 3 5 1

4 4 5 5

f

Ped. Ped. Ped.

mf *mp* *mf*

Ped. Ped. Ped. * Ped. Ped.

cresc. poco a poco *fp*

Ped. Ped. Ped. Ped. Ped. 5

mf

2/4 4/4

1 2 4 4 3 1 5 3 1

Ped. Ped. Ped. *

rit. *mp*

1 2 Ped. * Ped. *

Dedikacija Baliui

The Dedication to Balys

Zita Bružaitė *1966

$\text{♩} = 132$

The musical score is written for piano and bass. It begins with a tempo marking of $\text{♩} = 132$. The first system starts with a forte (*f*) dynamic and includes fingerings such as 5, 3, 1, 4, 2, 1, 4, 2, 1, 5, 3, 1. The second system features a *Ped. ** marking. The third system continues with various fingerings and articulation. The fourth system includes a *f* dynamic and a *Ped. ** marking. The fifth system concludes with a *Ped. ** marking and a series of six *Ped. ** markings at the bottom of the page.

1 4 3 2 1

mf

5 3

mp cresc. *f*

Ped. * Ped. * Ped. *

5 3 1 4 2 1 5 3 1 4 2 1 5 3 1 4 2 1

1 2 4 1 3 5 1 2 4

mf *f*

1 2 1 2

f *mf*

Ped. *

4 2 1 2 1 4 2

5 1 2 5 3

f

Ped. * Ped. *

5 3 2 1 5 4 2 1 4 2 1 5 1 5