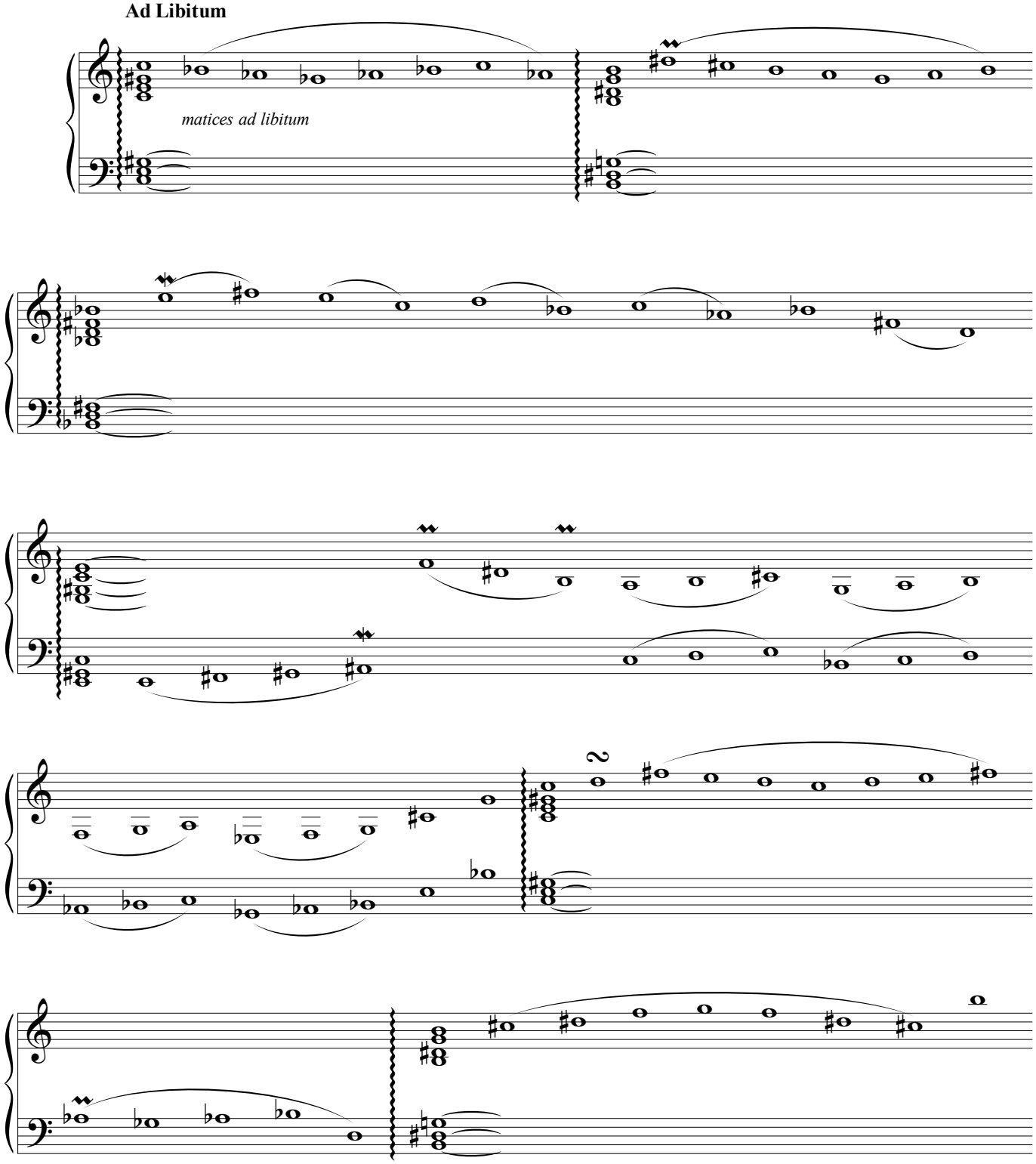
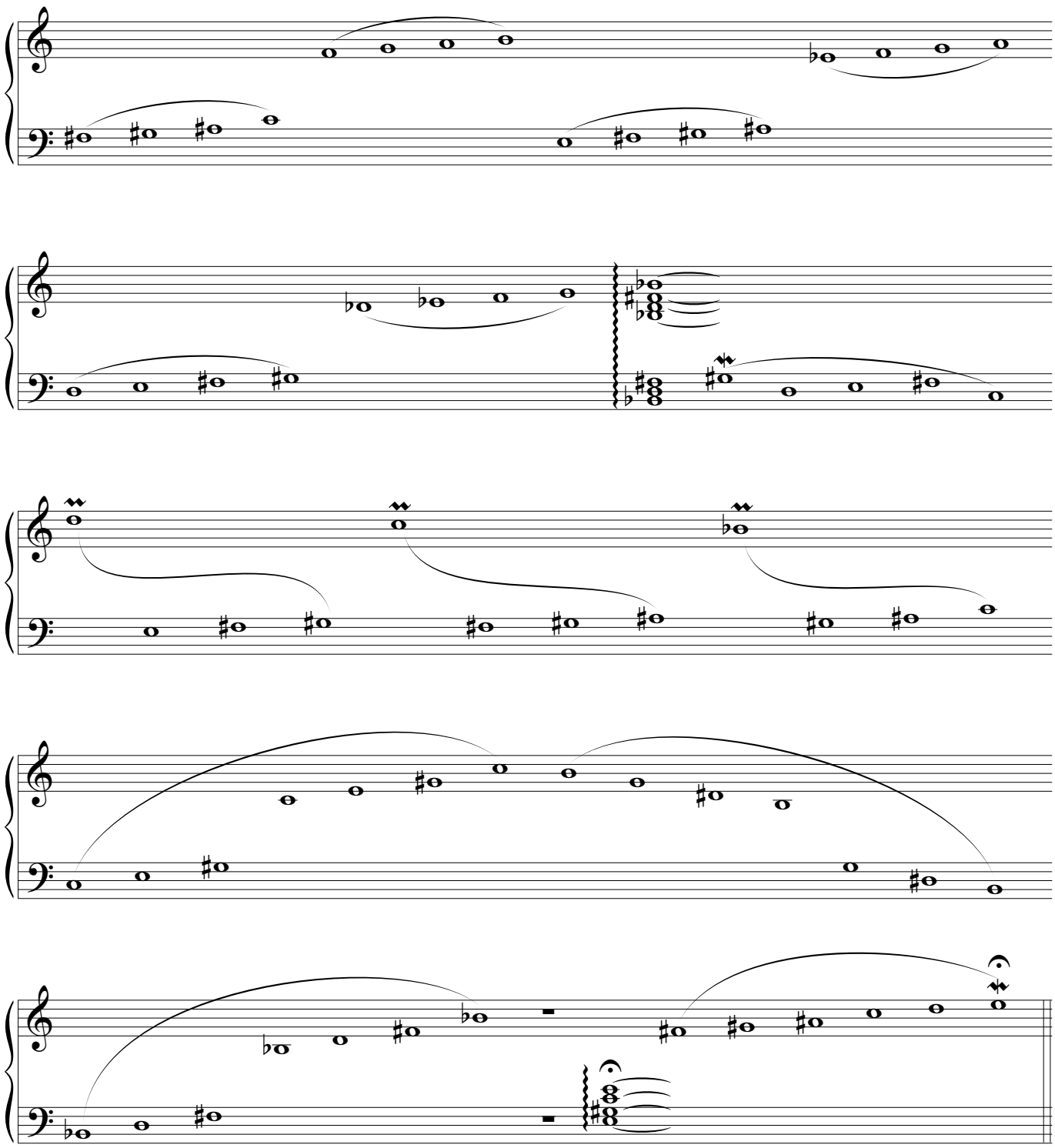
Preludio, Interludio y Postludio
Para Piano

Daniel Garrigues Herrera

I-Preludio

Ad Libitum





* Preludio no medido a la usanza de los preludios para clave de Louis Couperin.

**Nota: Realizar todas las ornamentaciones (trinos, mordentes y grupetos) a distancia de un tono entero.

𝆗𝆥 = Trino (comenzar con la nota superior que alterna con la nota real escrita).

𝆝 = Mordente (comenzar con la nota real escrita que altenra con la nota inferior).

𝆔 = Grupeto (comenzar con la nota real escrita, seguida por la nota superior, nota real, nota inferior y terminar con la nota real).

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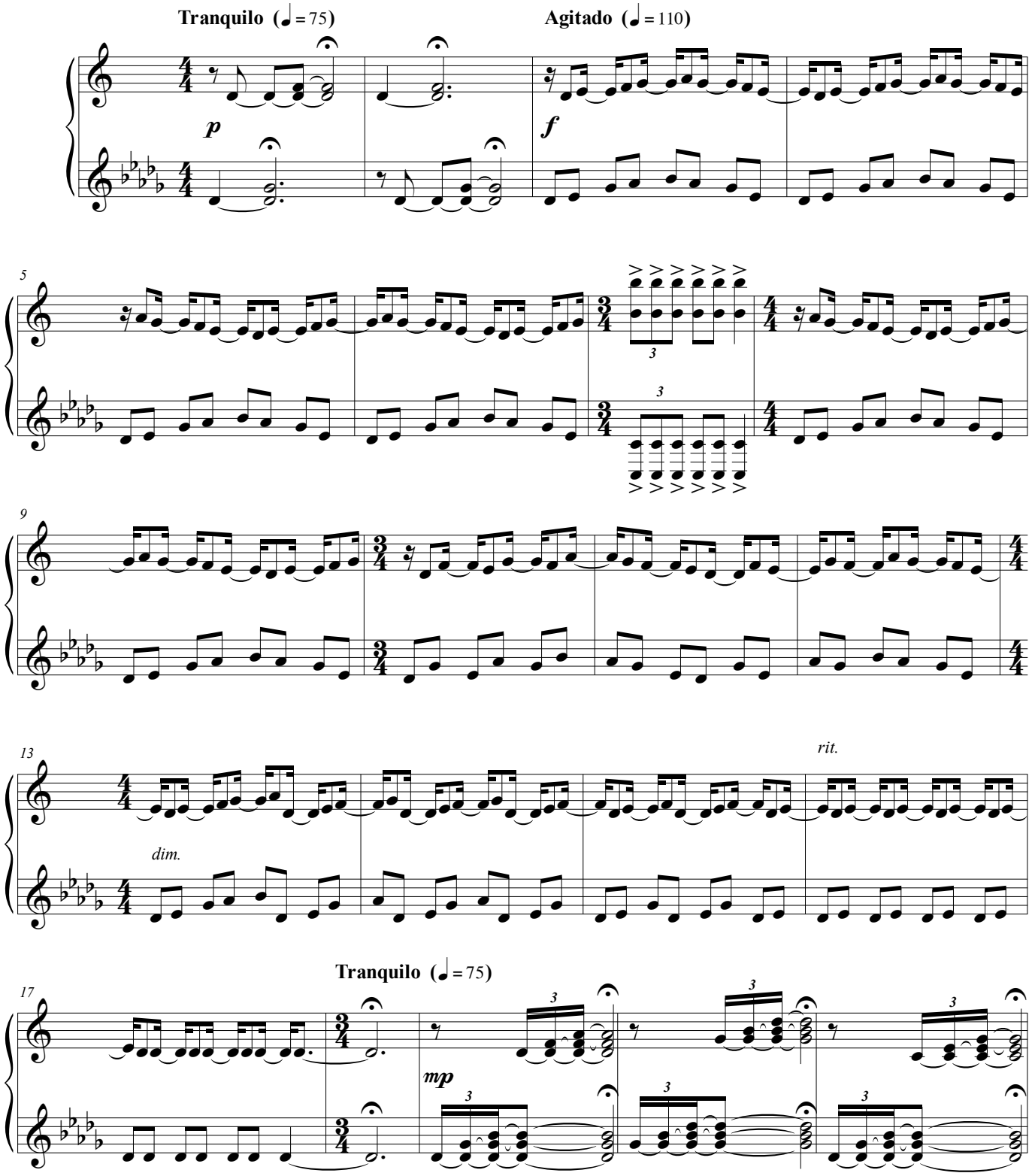
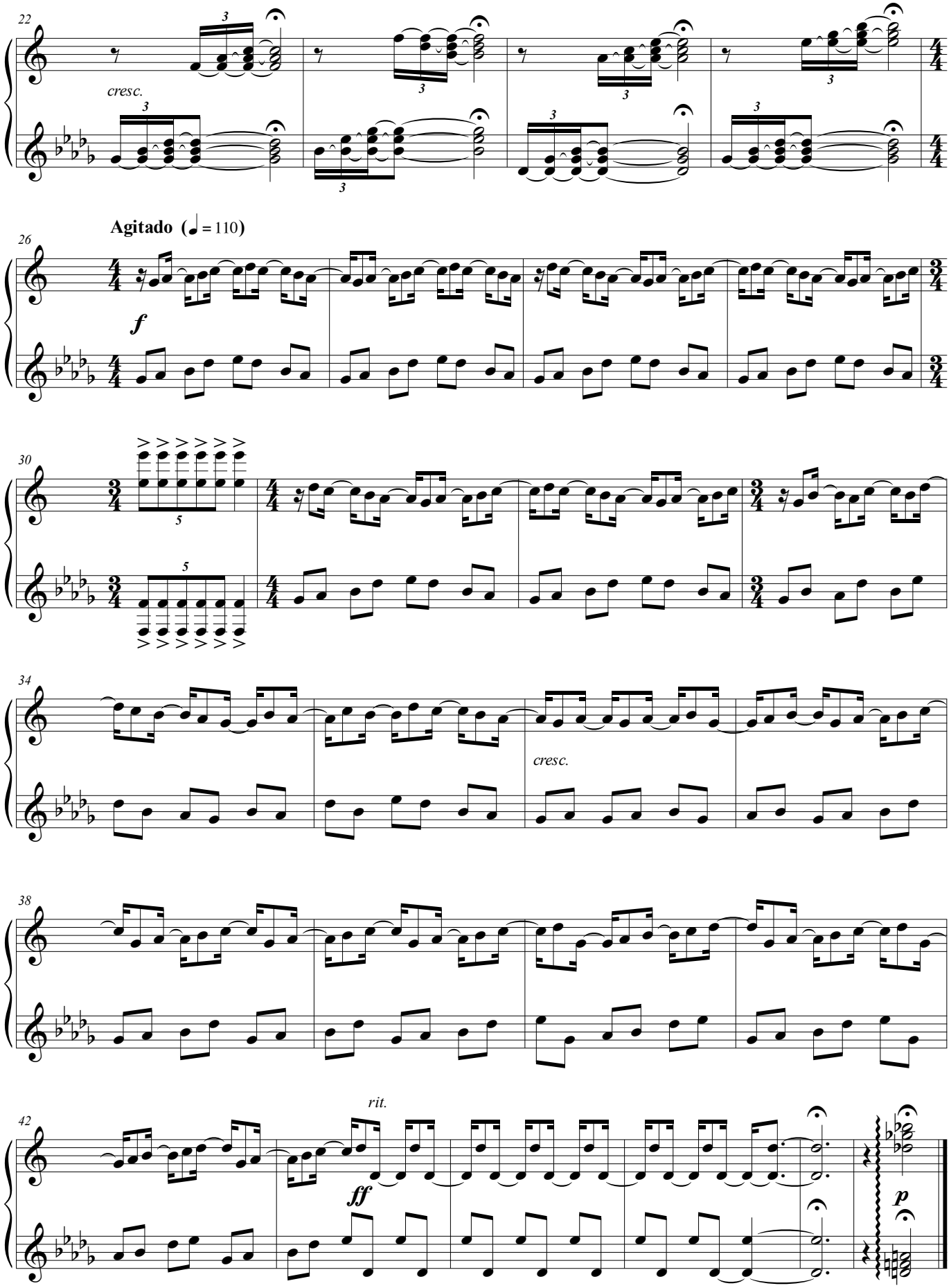
II-Interludio




22
cresc.
Agitado (♩ = 110)
26
f
30
34
cresc.
38
42
rit.
ff
p

Preludio, Interludio y Postludio
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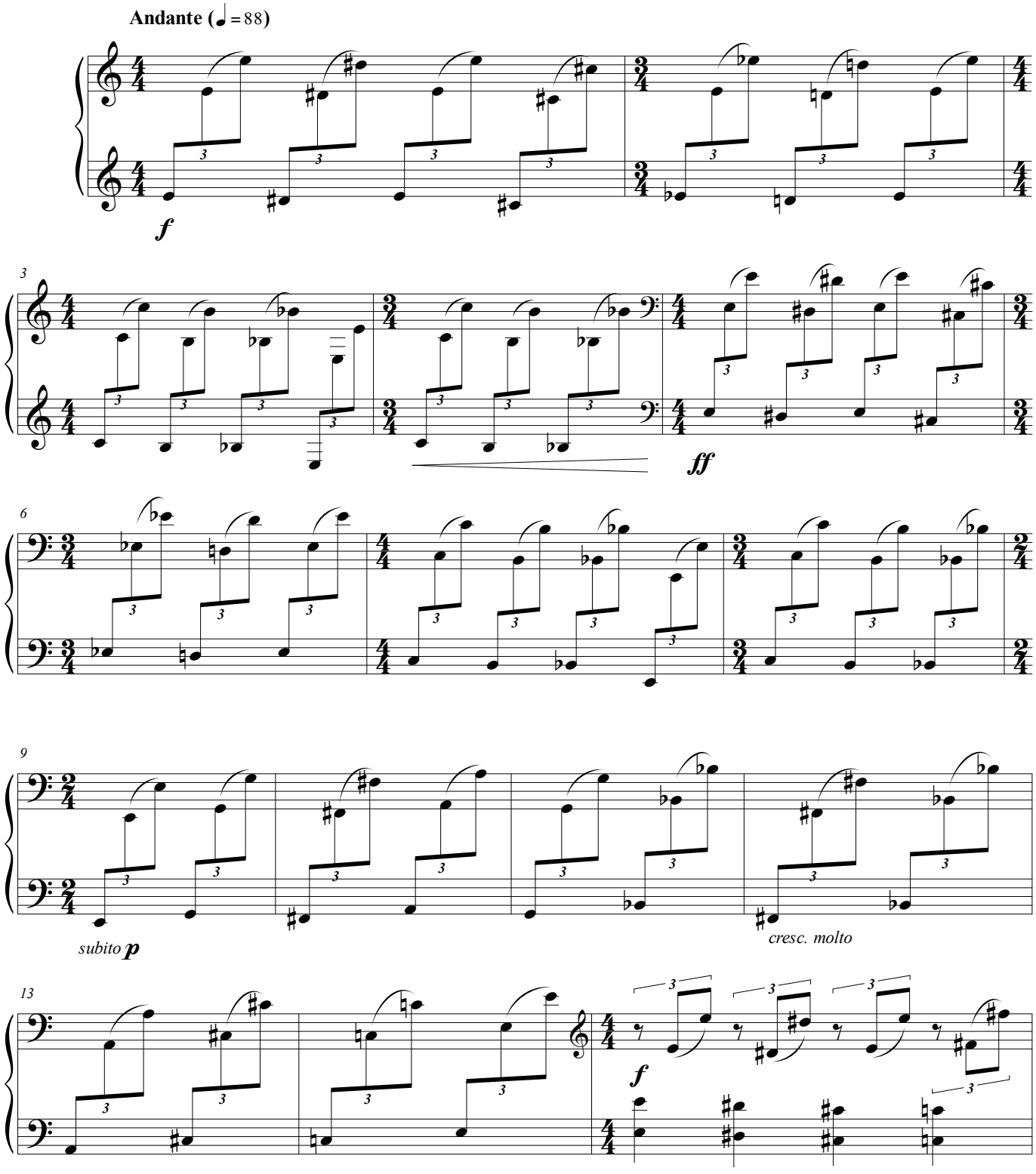
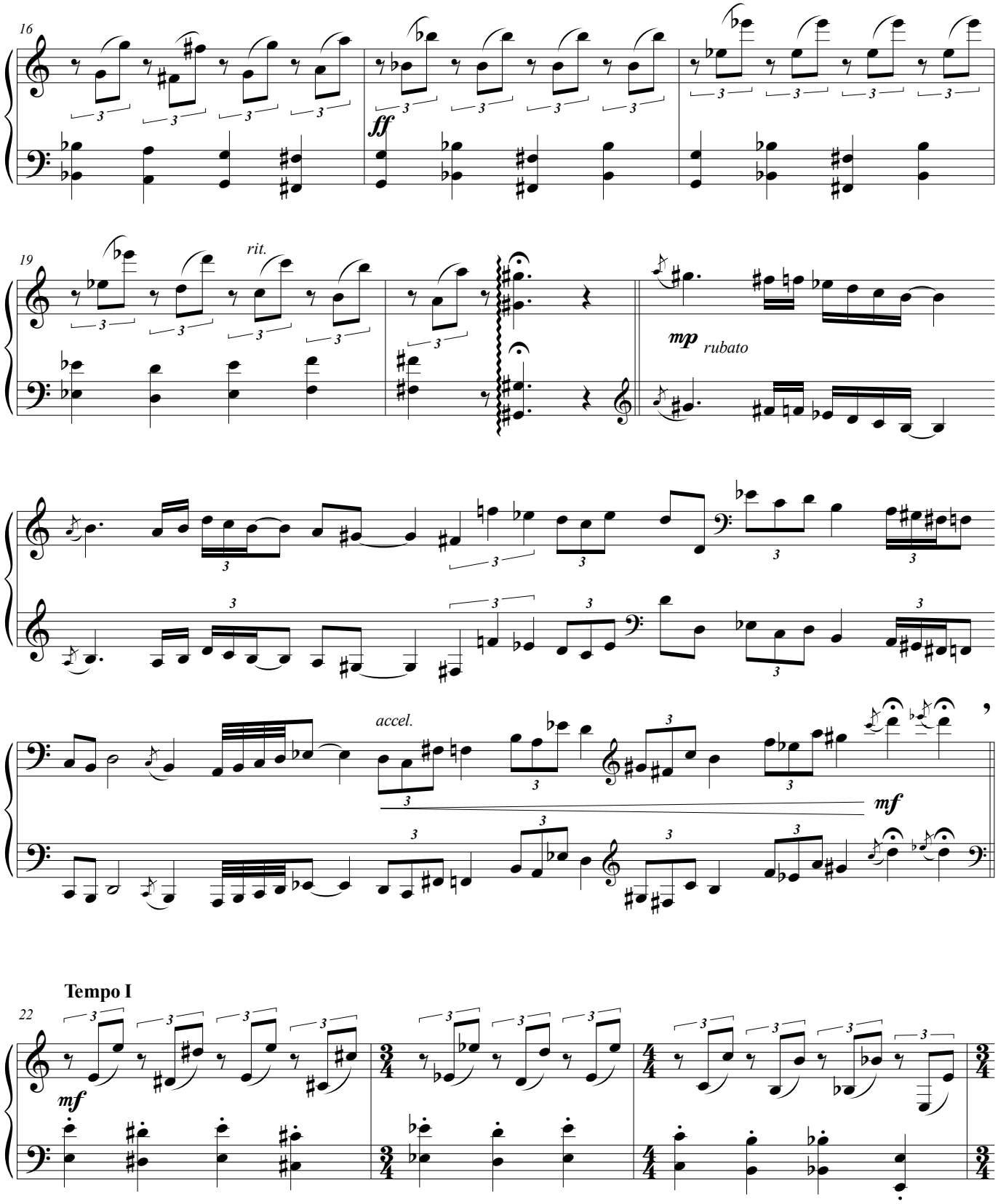
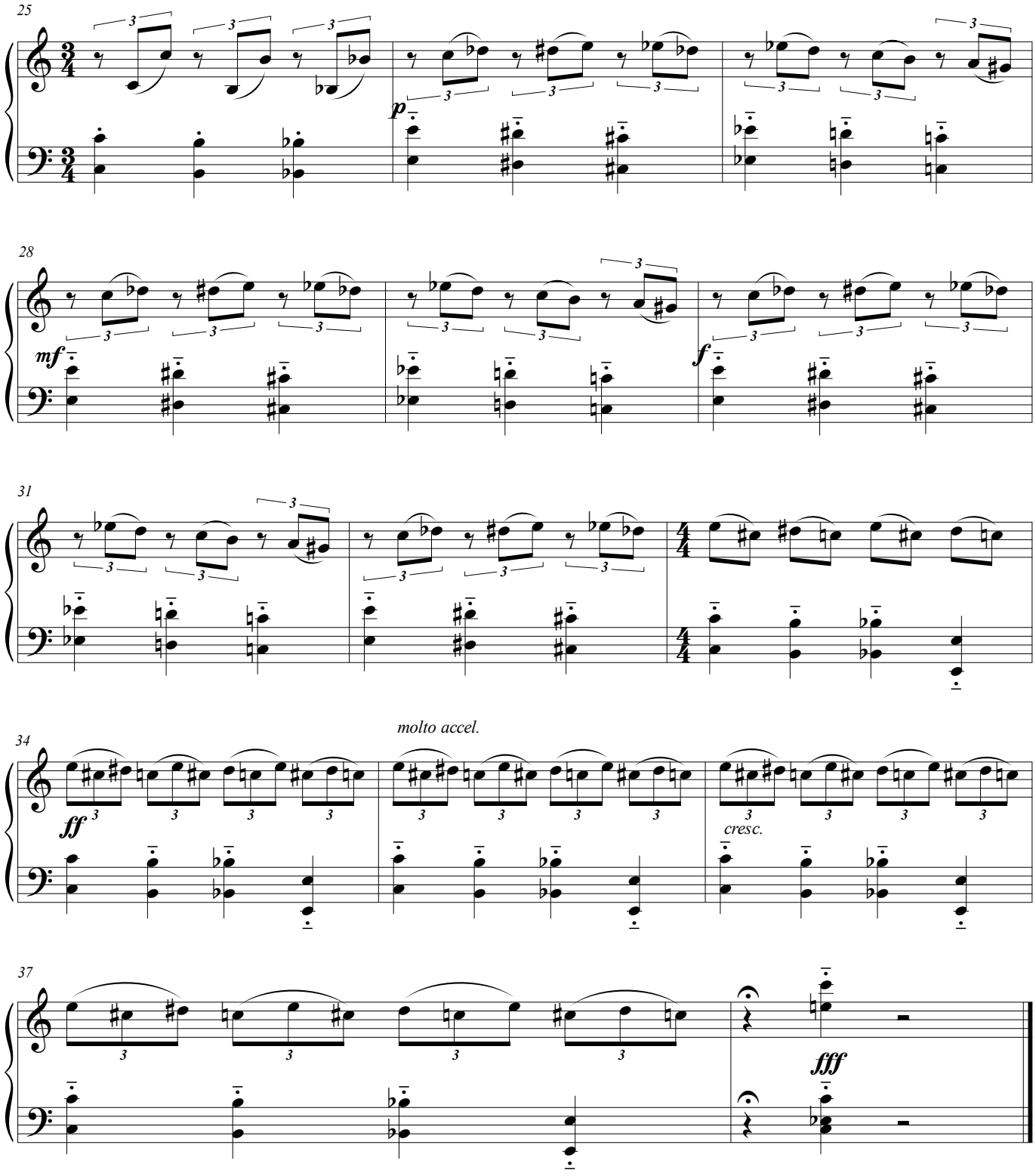
III-Postludio




16
ff
19
rit.
mp
rubato
accel.
mf
Tempo I
22
mf


25
p
28
mf
f
31
molto accel.
34
ff
cresc.
37
fff