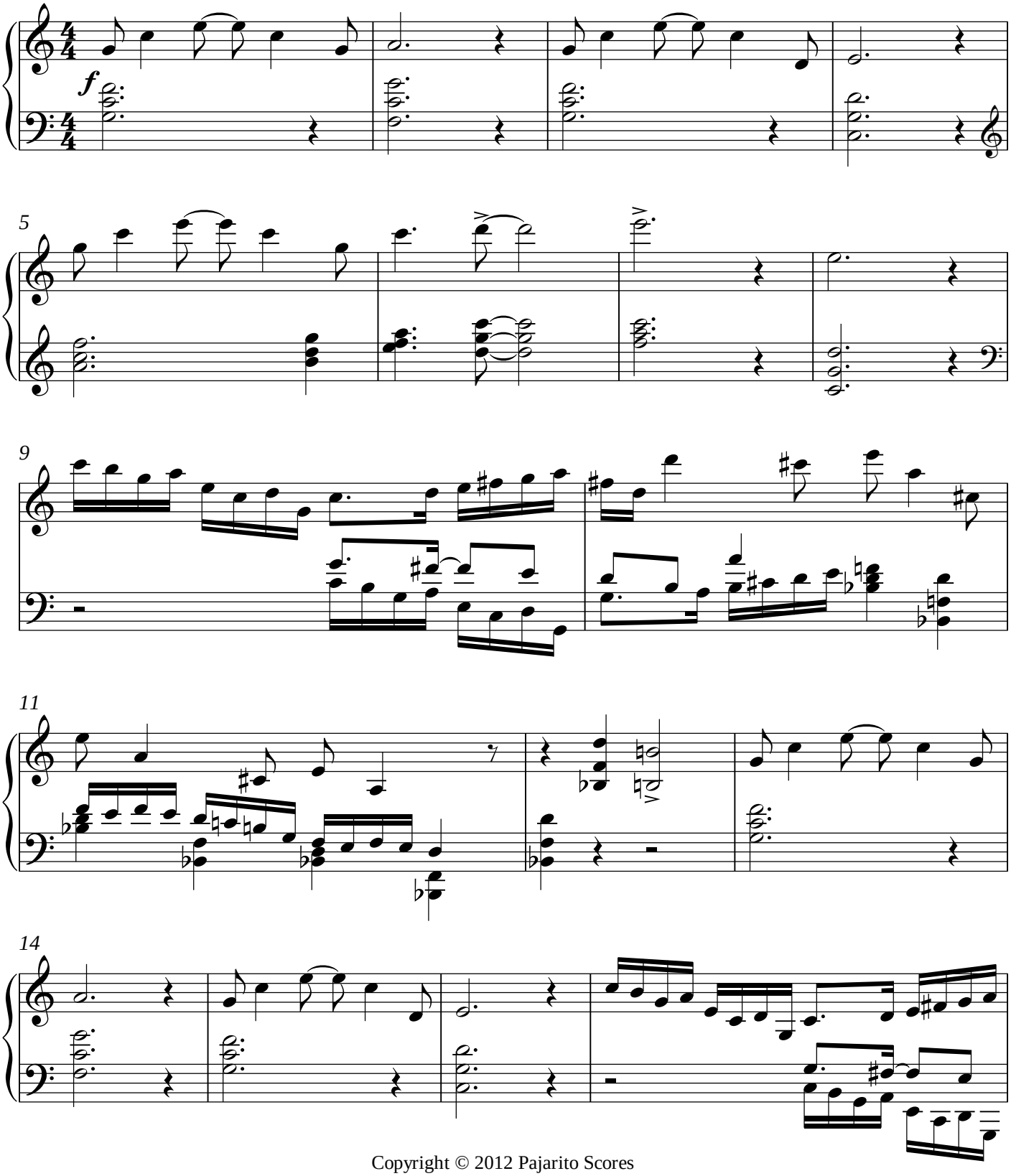
Doce Flores

para Piano Solo

Paulo Alvarado (1960-)

1. Mi Amada **- Amoroso** ♩ = 84



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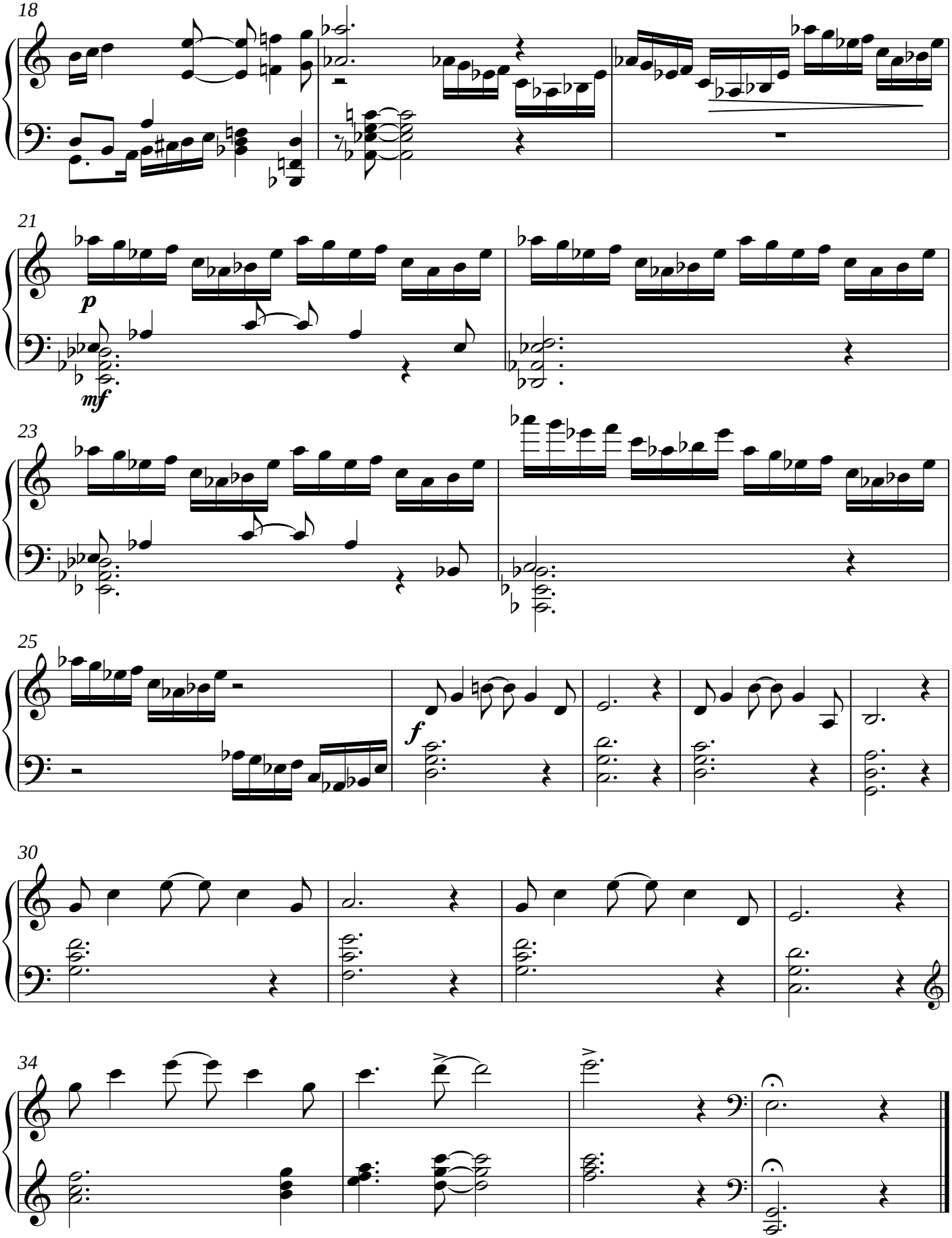
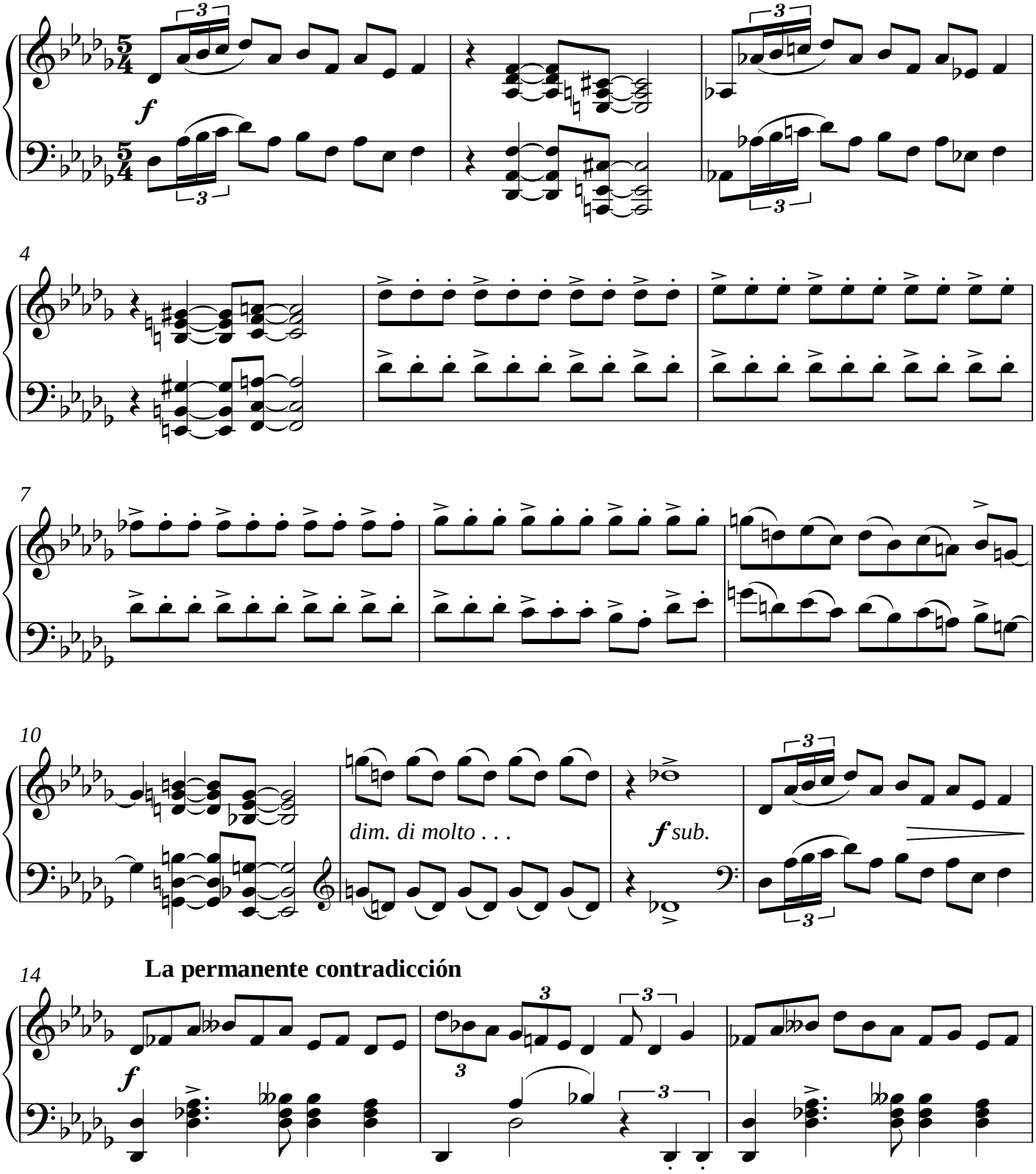

18
21
p
mf
23
25
f
30
34

Paulo Alvarado (1960-)

***2. Yo* - Obcecado** ♩ = 144



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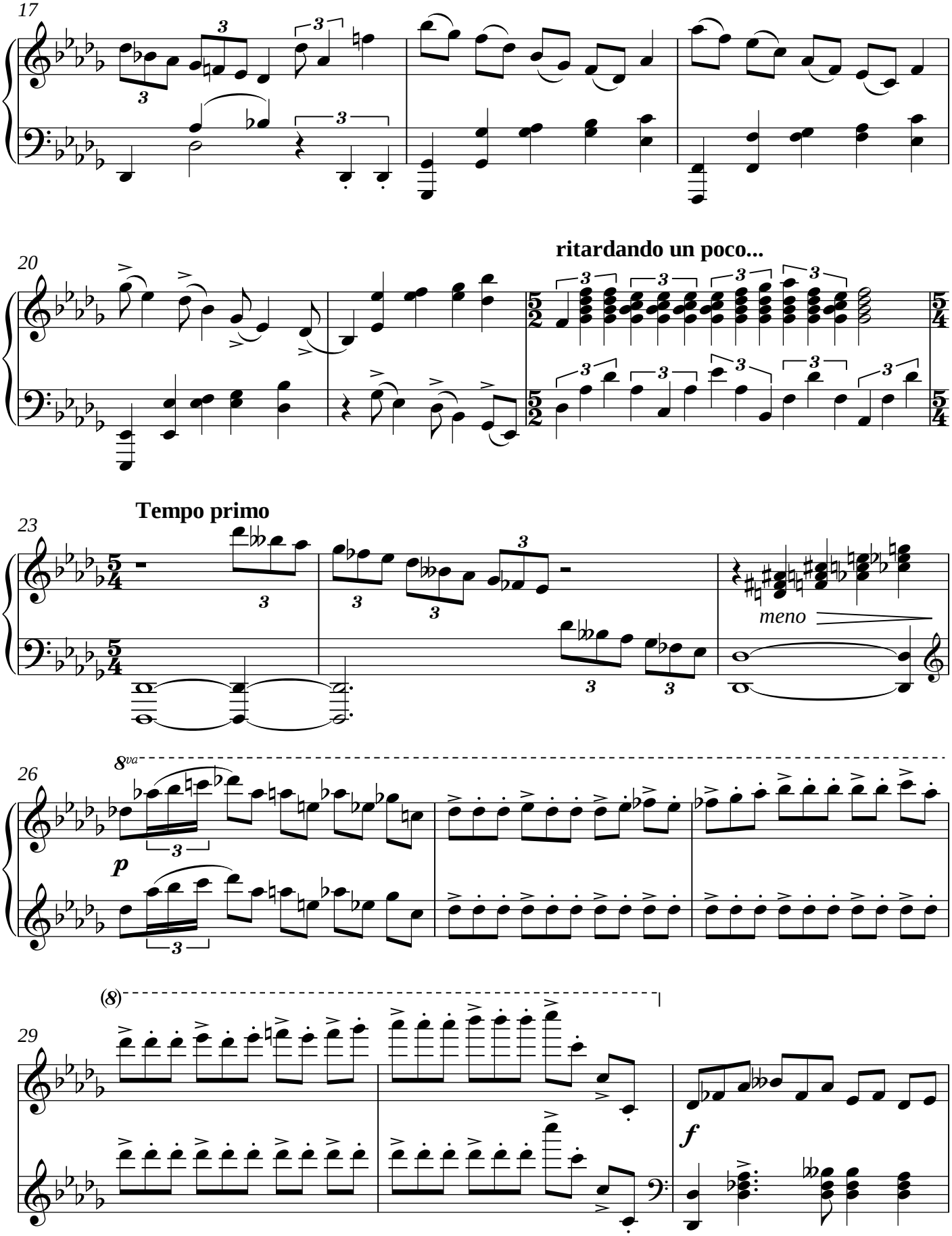
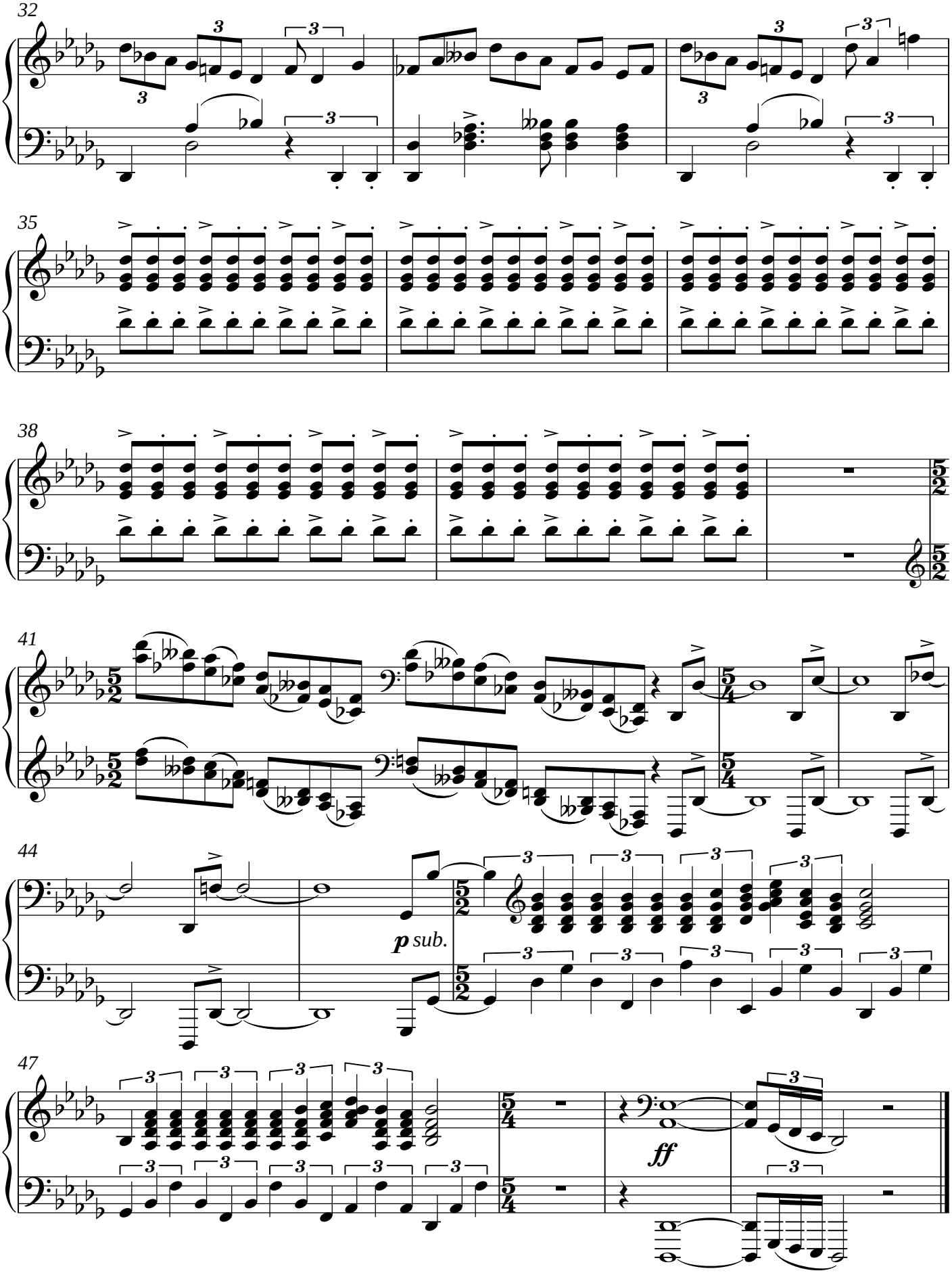
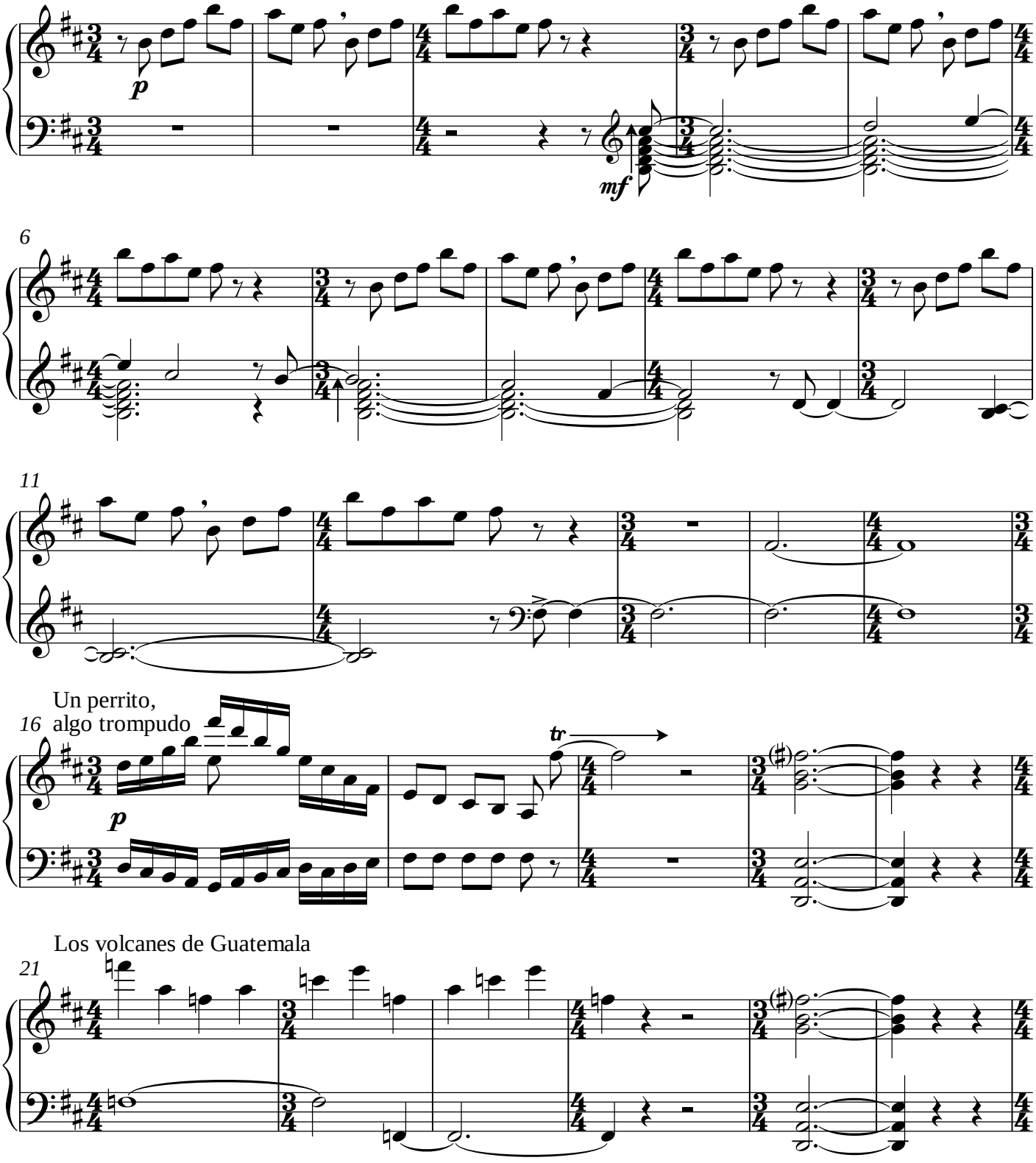

17
20
ritardando un poco...
23
Tempo primo
meno
26
8va
p
29
(8)
f


32
35
38
41
44
p sub.
47
ff

Paulo Alvarado (1960-)

3. Las Formas en las Nubes **- Soñador** ♩ = 132



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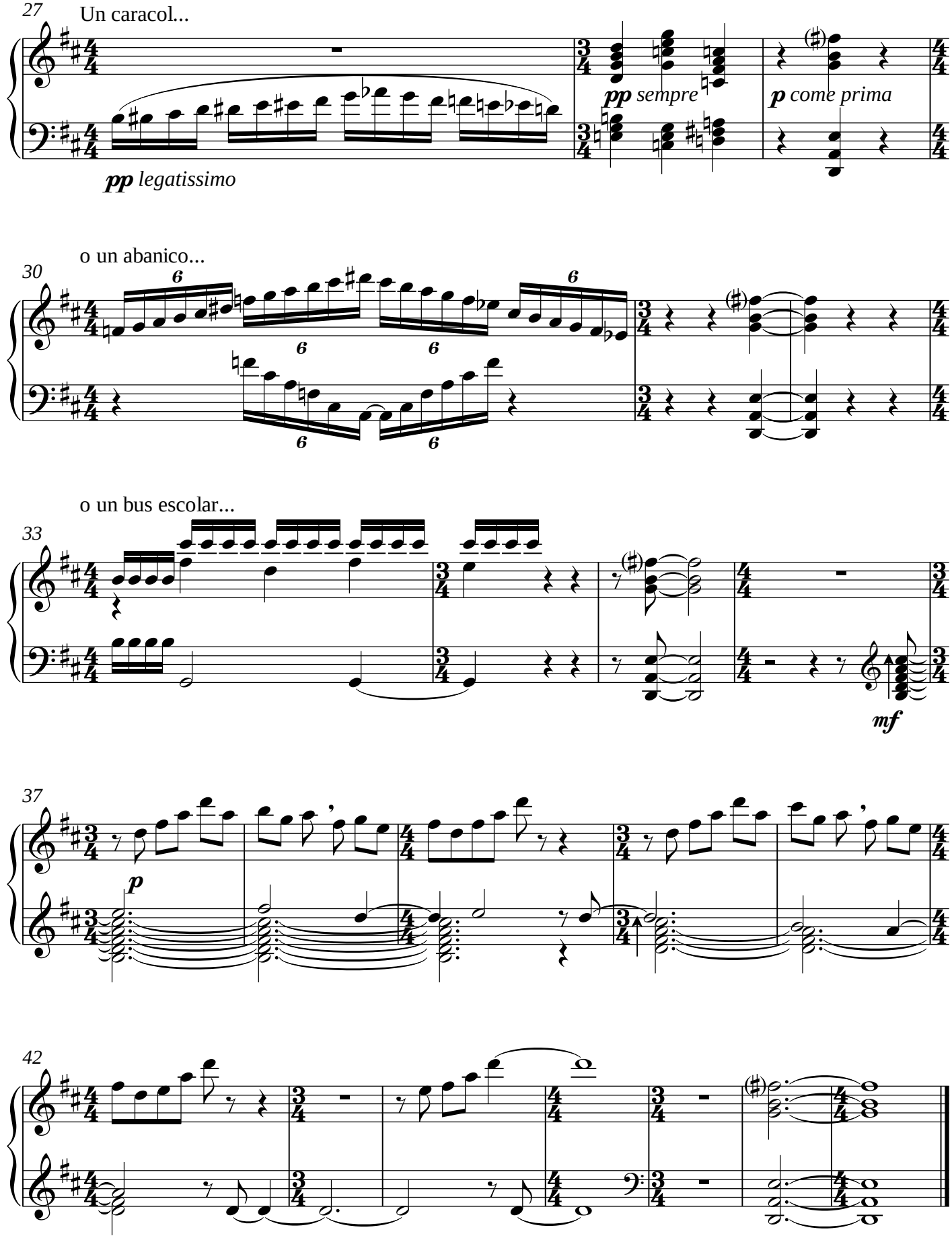
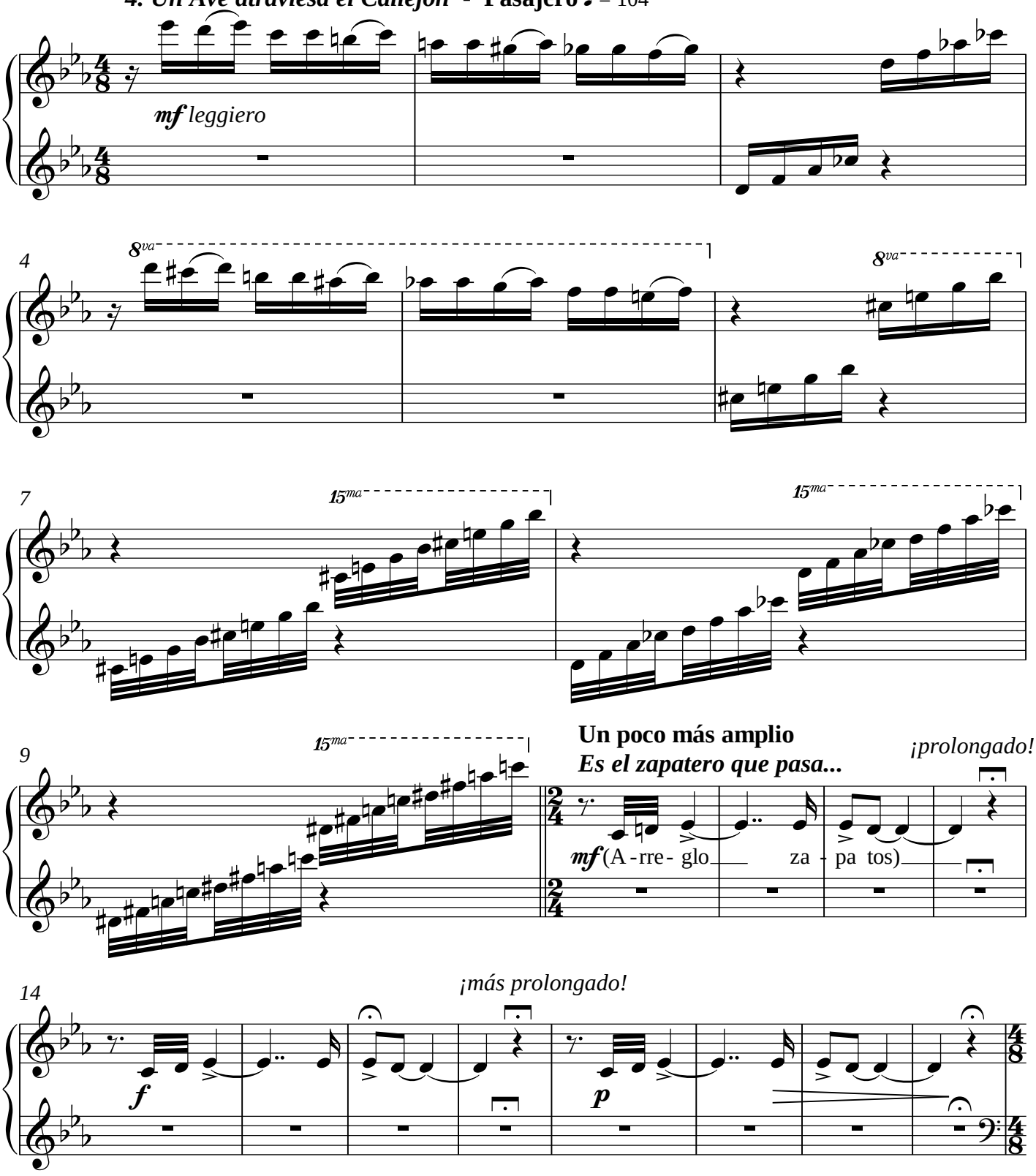

27
Un caracol...
pp legatissimo
pp sempre
p come prima
30
o un abanico...
33
o un bus escolar...
mf
37
p
42

Paulo Alvarado (1960-)

4. Un Ave atraviesa el Callejón **- Pasajero** ♩ = 104



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Tempo primo ♩ = 104

22

mf leggiero

27

8va

Es el afilador que pasa...

32

8va

ff

5

8va

meno f

5

8va

5

(repetir y alternar al gusto, varias veces)

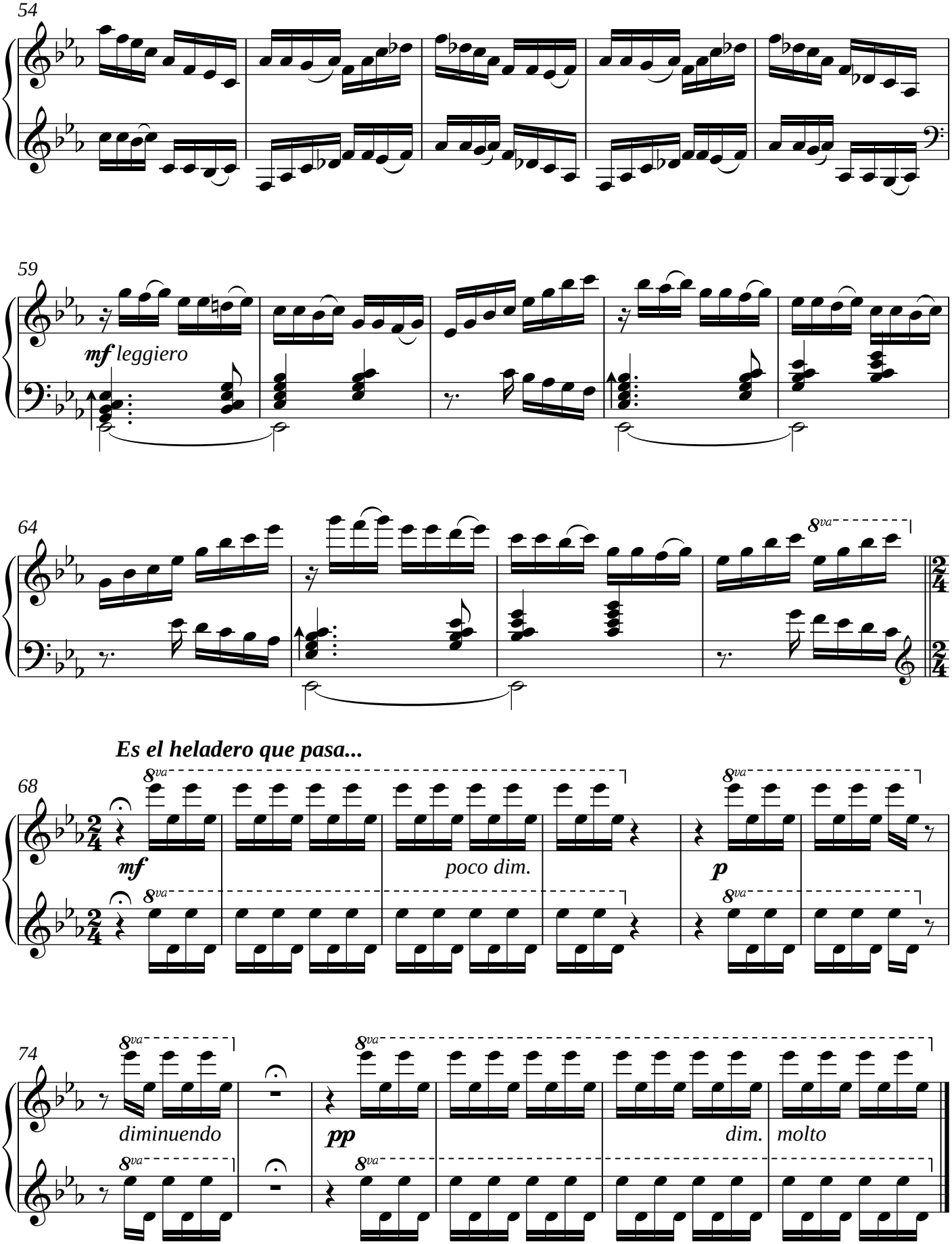
Tempo

39

mf leggiero

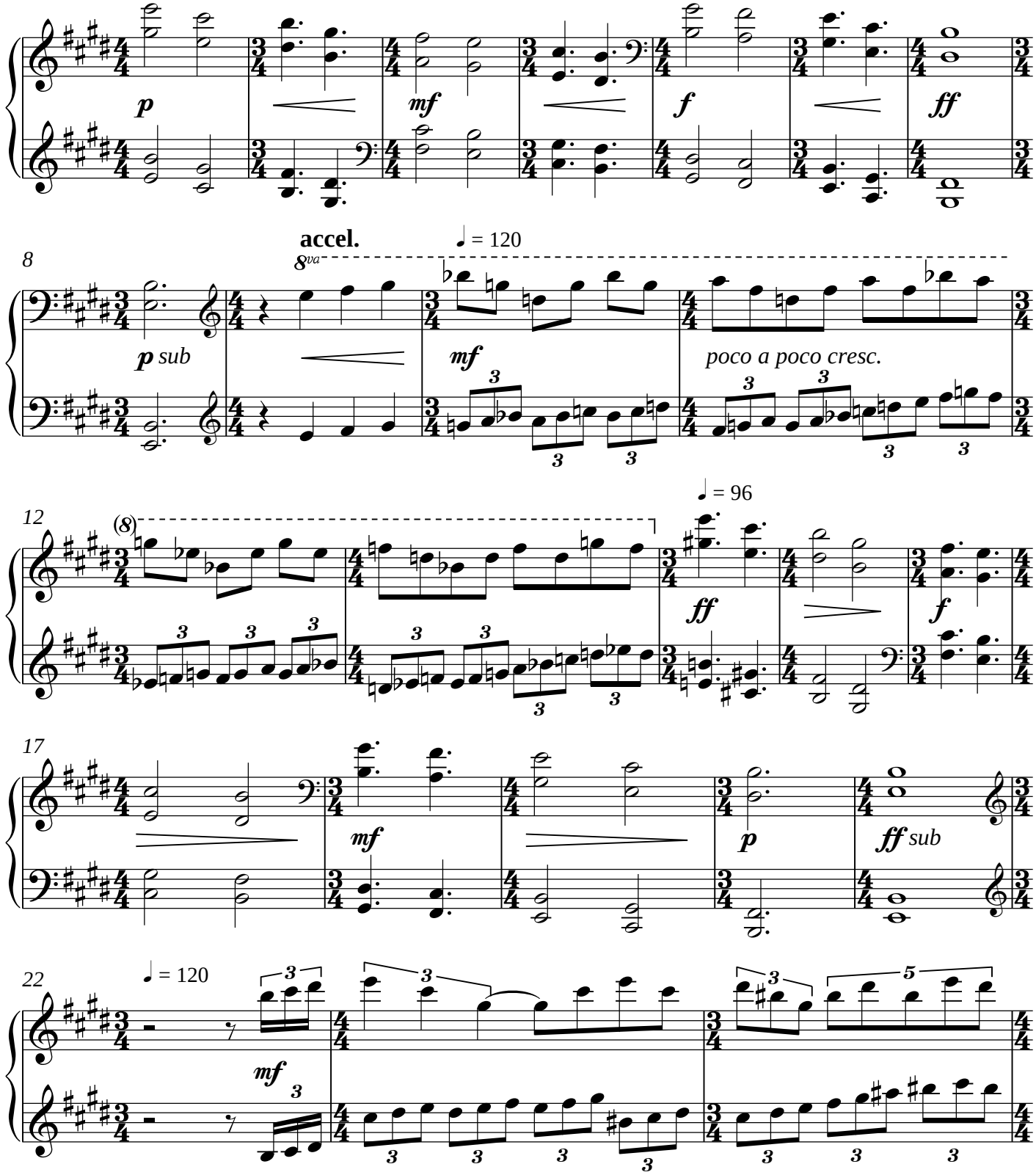
44

49


54
59
mf leggiero
64
8va
Es el heladero que pasa...
68
mf
poco dim.
p
74
diminuendo
pp
dim. molto

Paulo Alvarado (1960-)

5. Todo el día juntos **- Ludico** ♩ = 96



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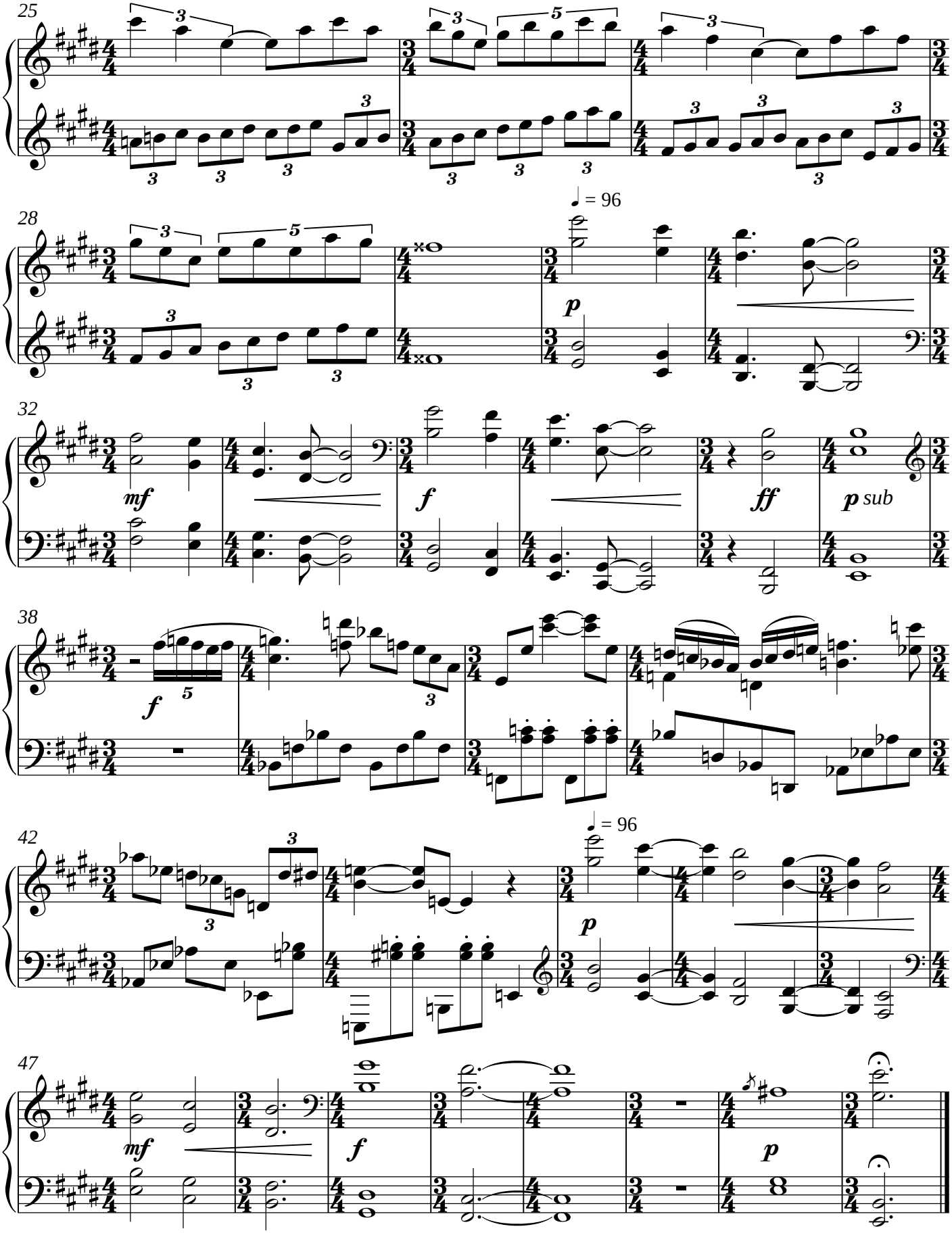
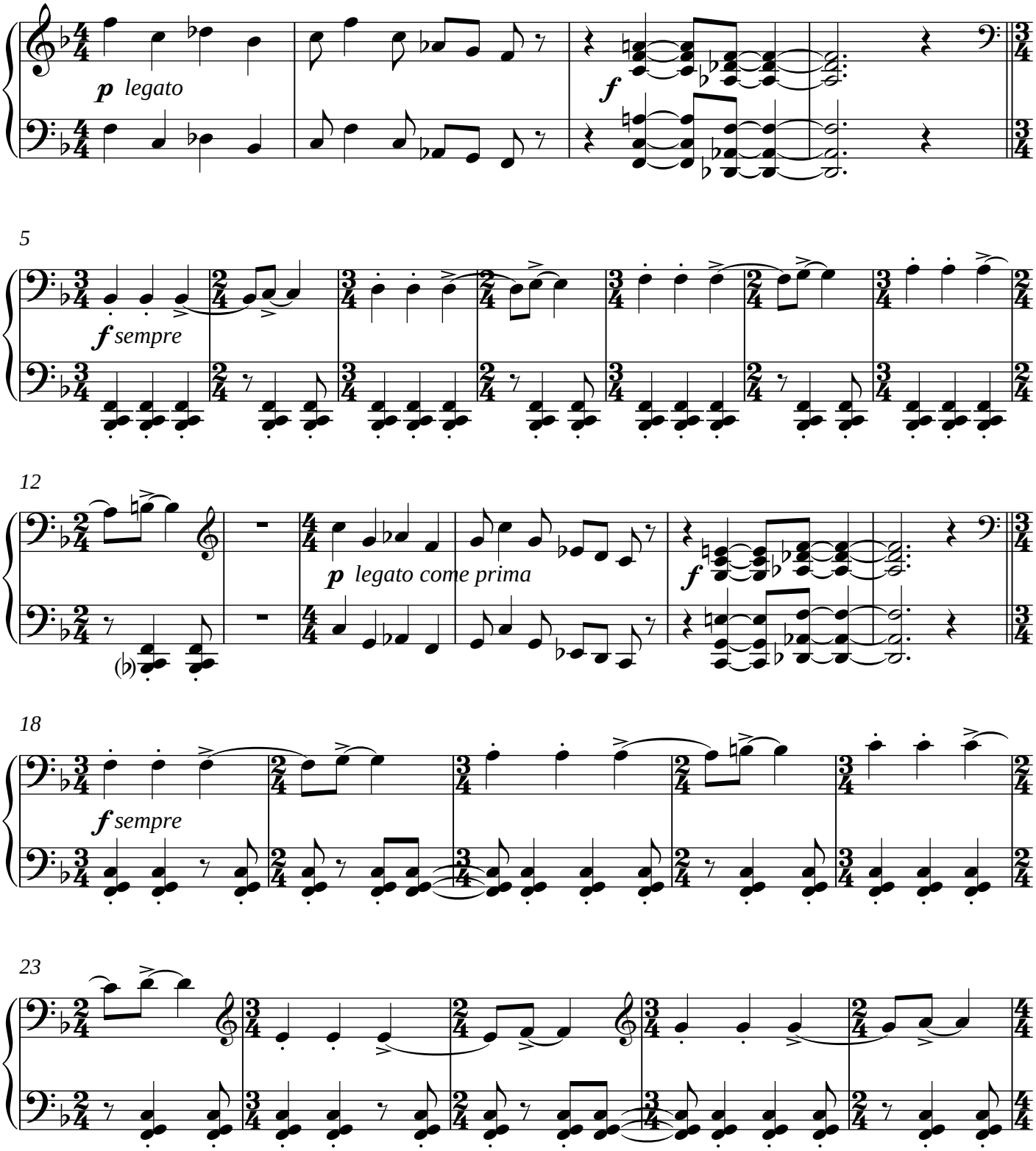

25
28
♩ = 96
p
32
mf
f
ff
p sub
38
f
42
♩ = 96
p
47
mf
f
p

Paulo Alvarado (1960-)

6. Está oscuro, va a llover **- Azaroso** ♩ = 124



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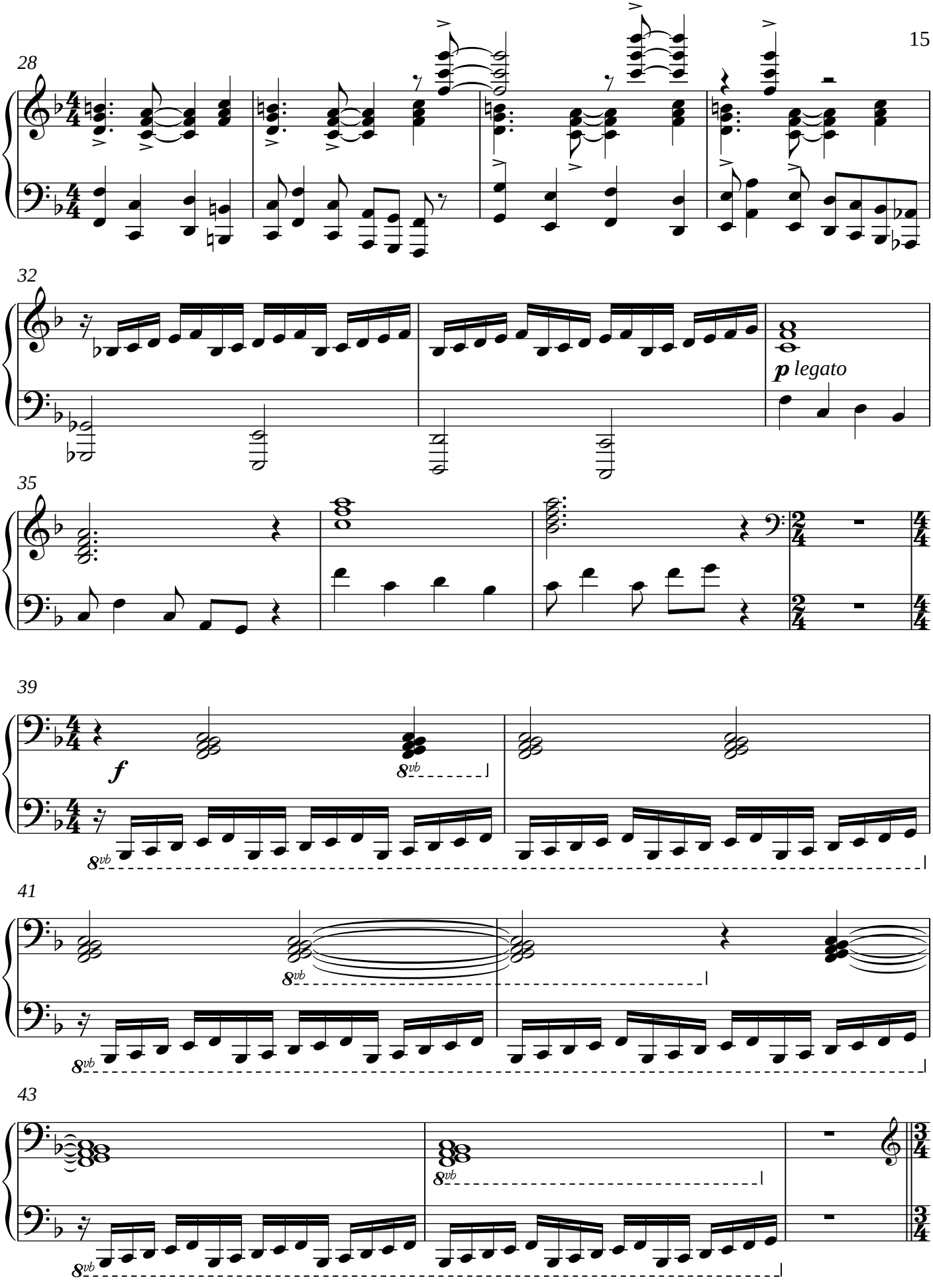
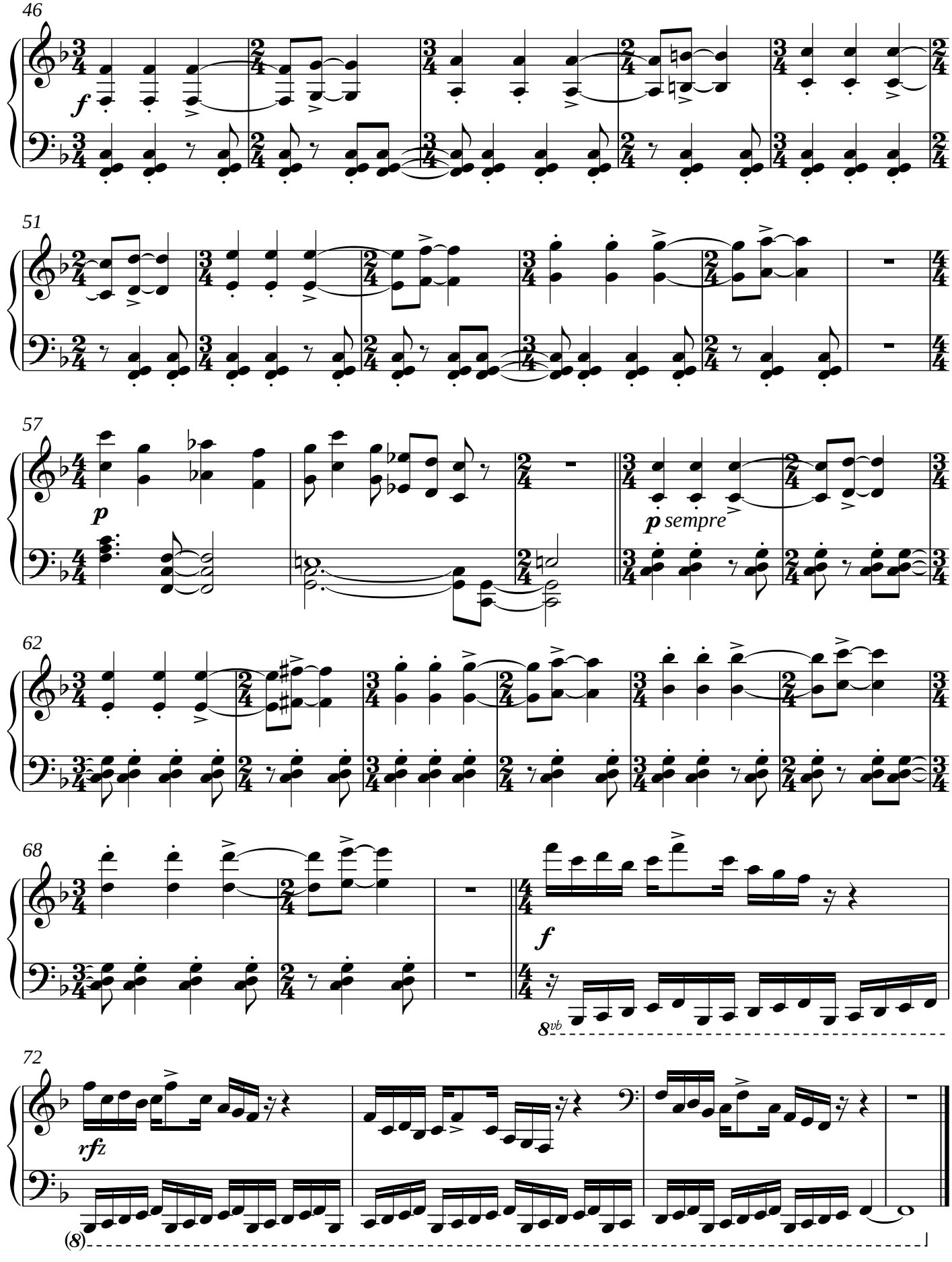
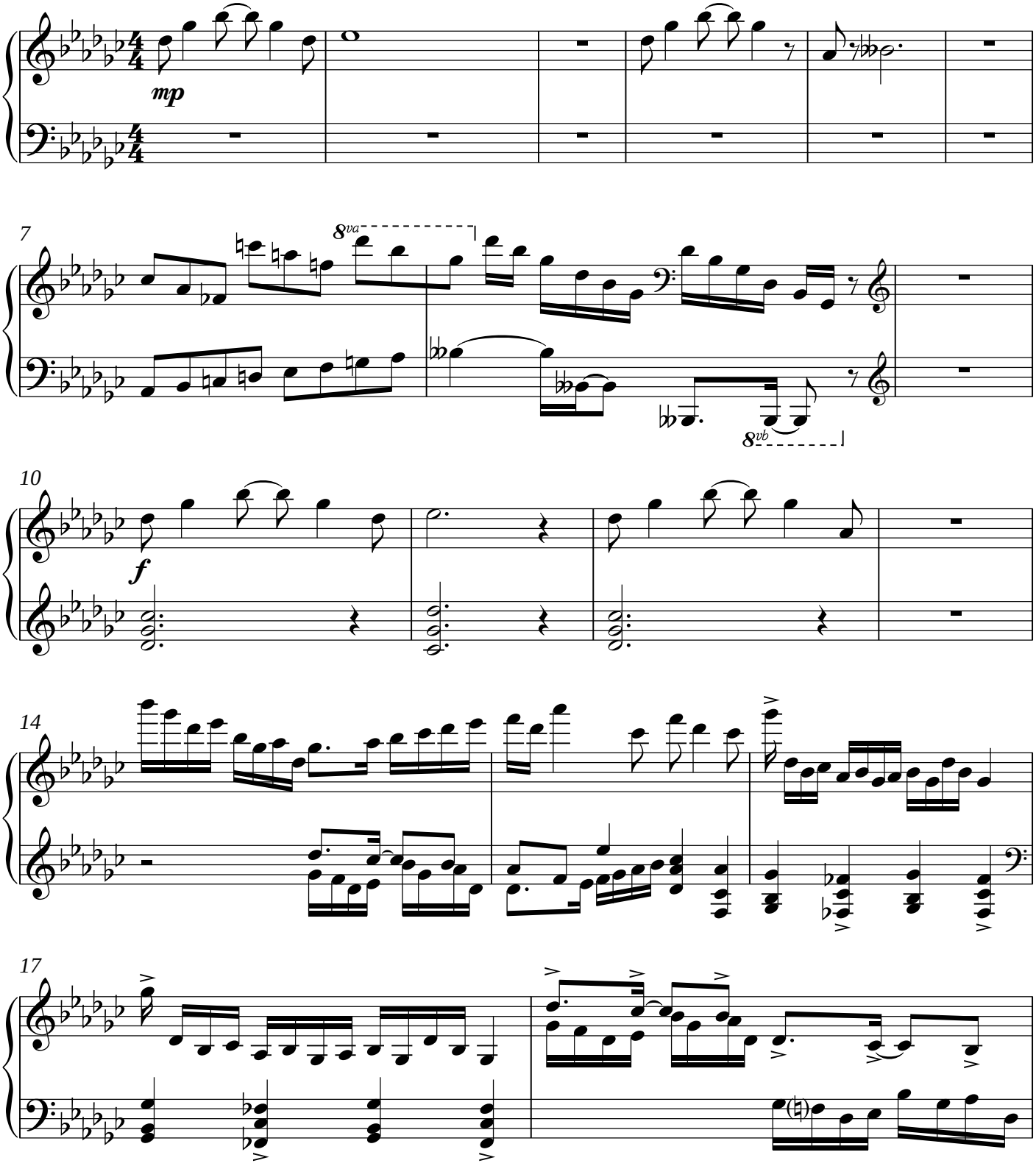

28
32
p legato
35
39
f
8vb
41
43


46
f
51
57
p
p sempre
62
68
f
8vb
72
rfz
(8)

Paulo Alvarado (1960-)

7. ¿Valdrá la pena? - **Dubitativo** ♩ = 104



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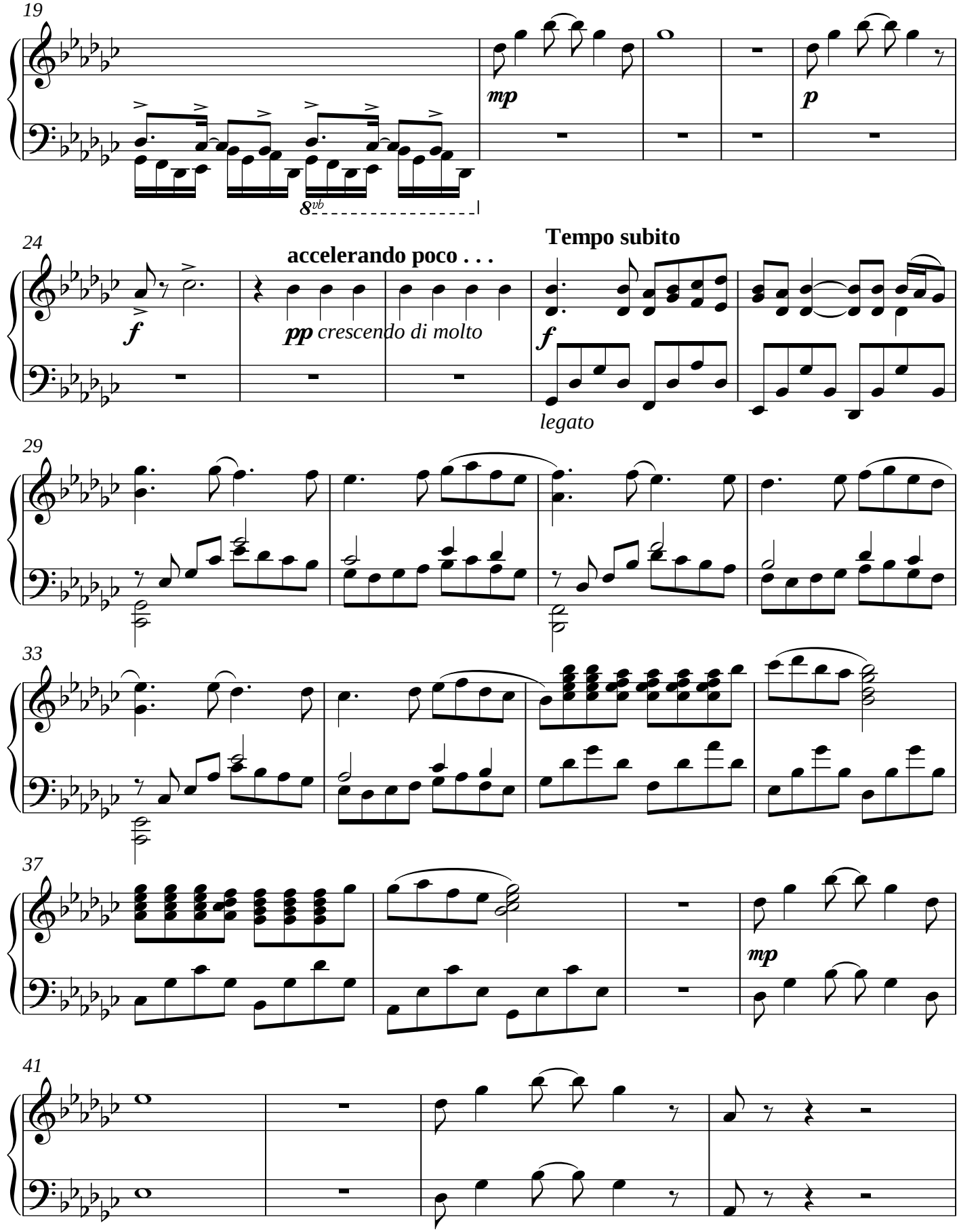
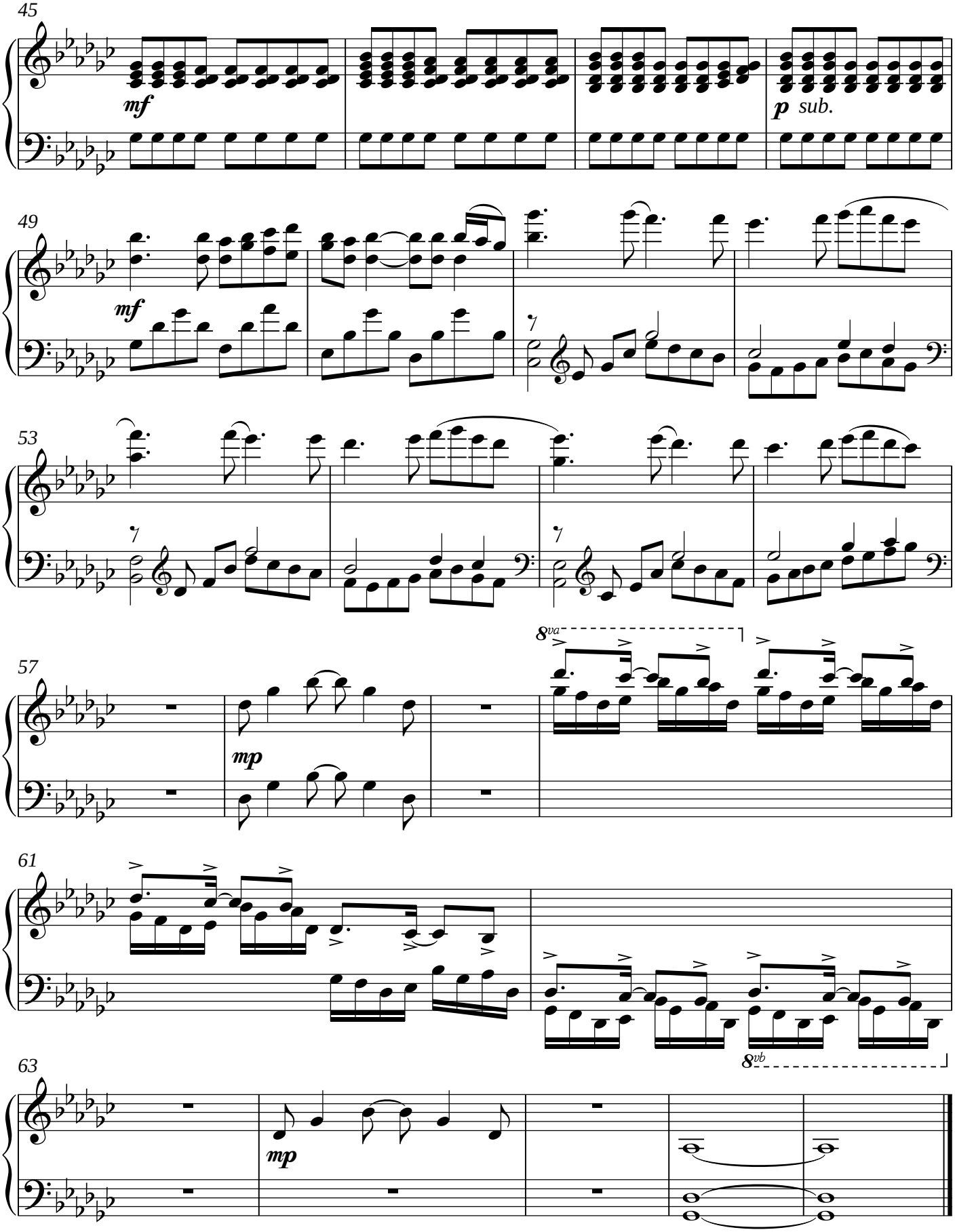
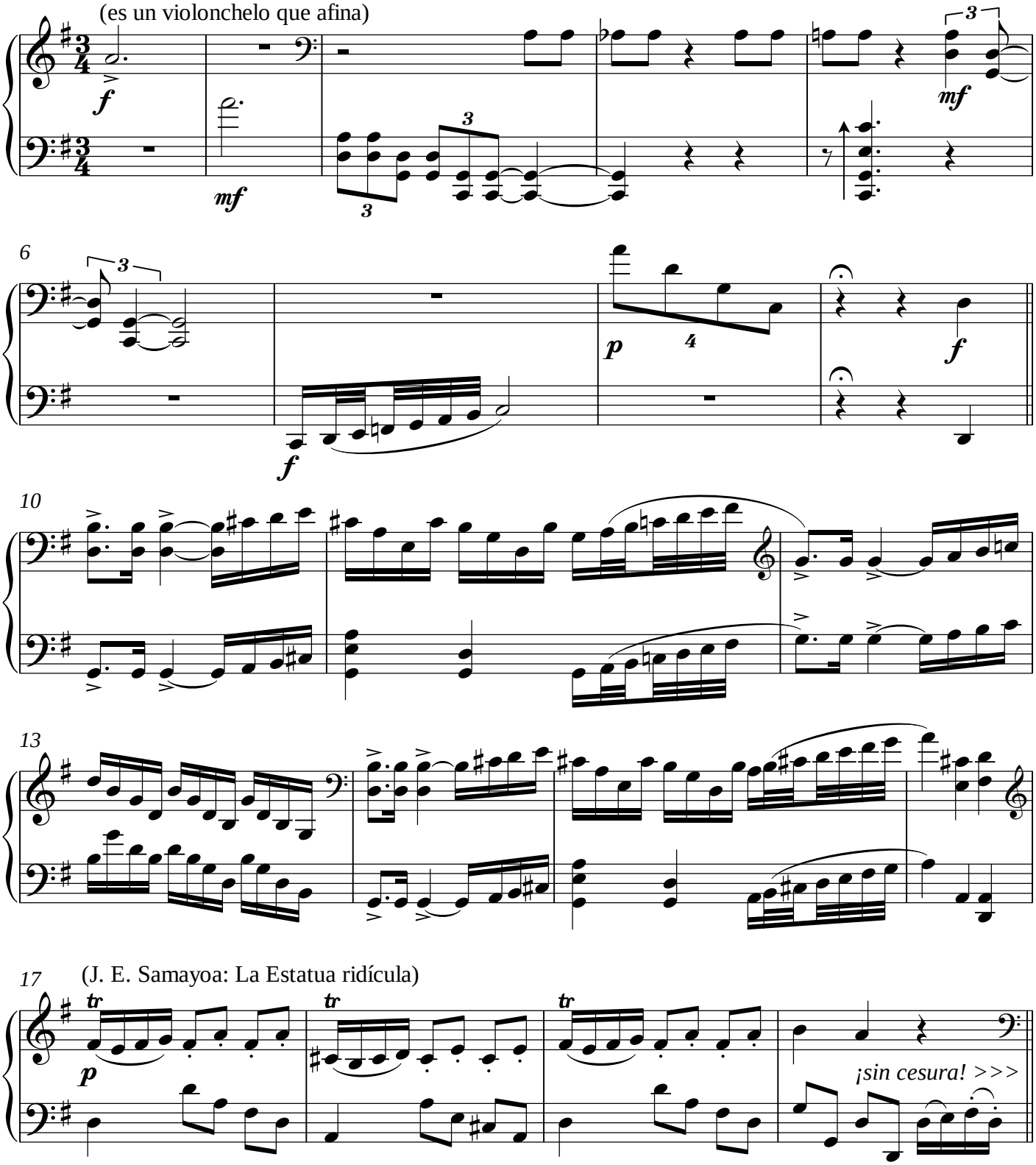

19
mp
8vb
p
24
accelerando poco . . .
Tempo subito
f
pp crescendo di molto
f
legato
29
33
37
mp
41


45
mf
p sub.
49
mf
53
57
8va
mp
61
8vb
63
mp

Paulo Alvarado (1960-)

8. Un Recital **- Variadito** ♩ = 104

(es un violonchelo que afina)



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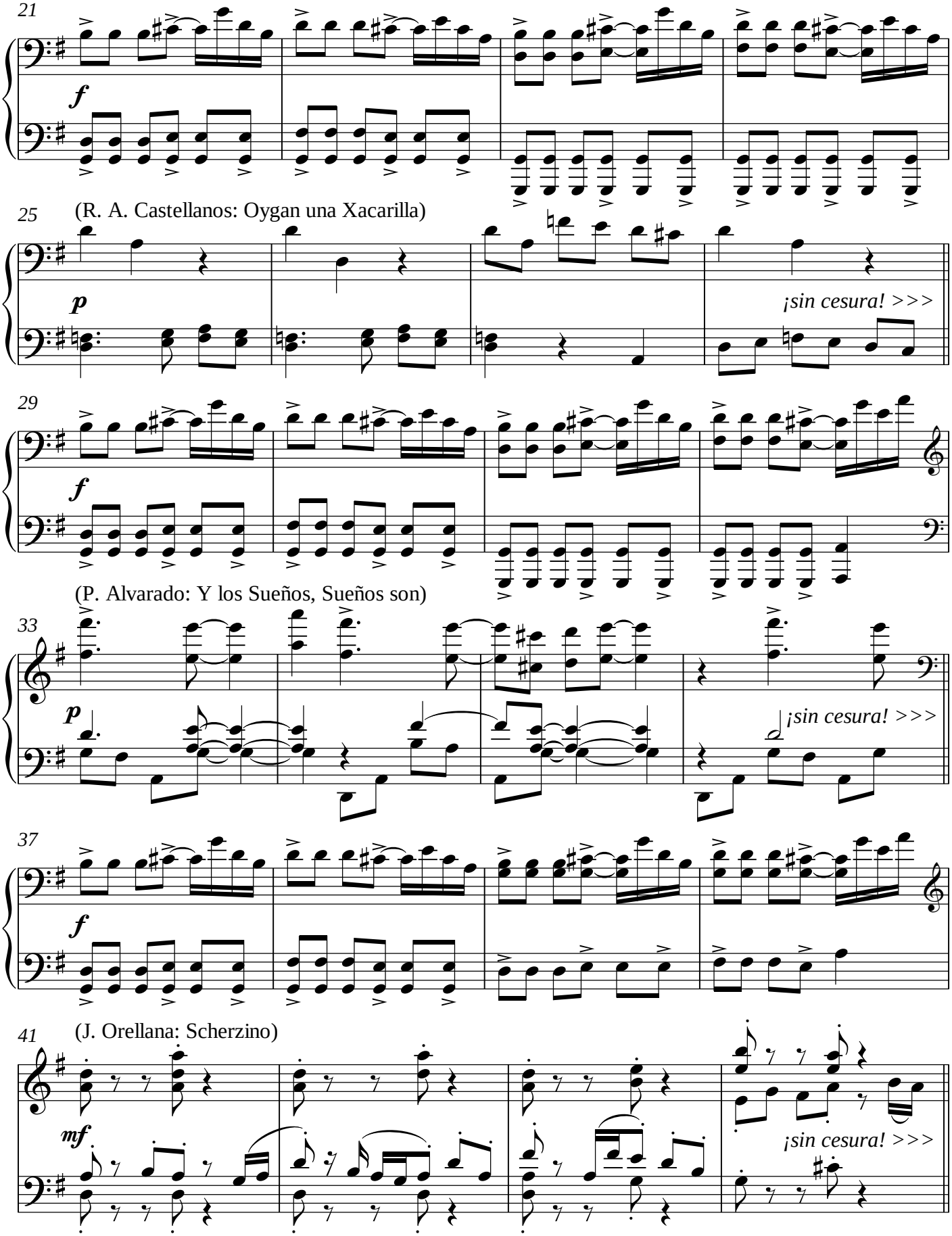
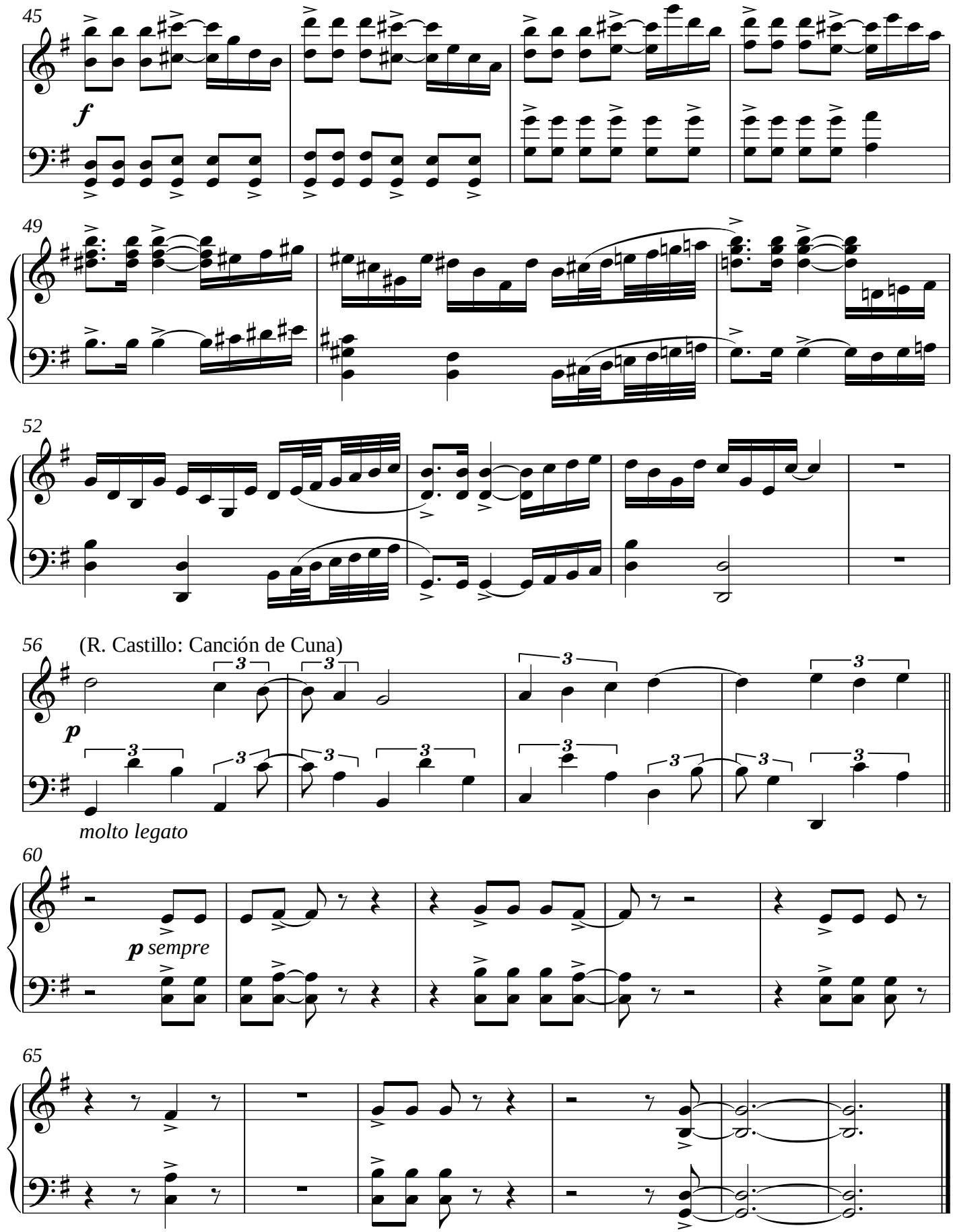
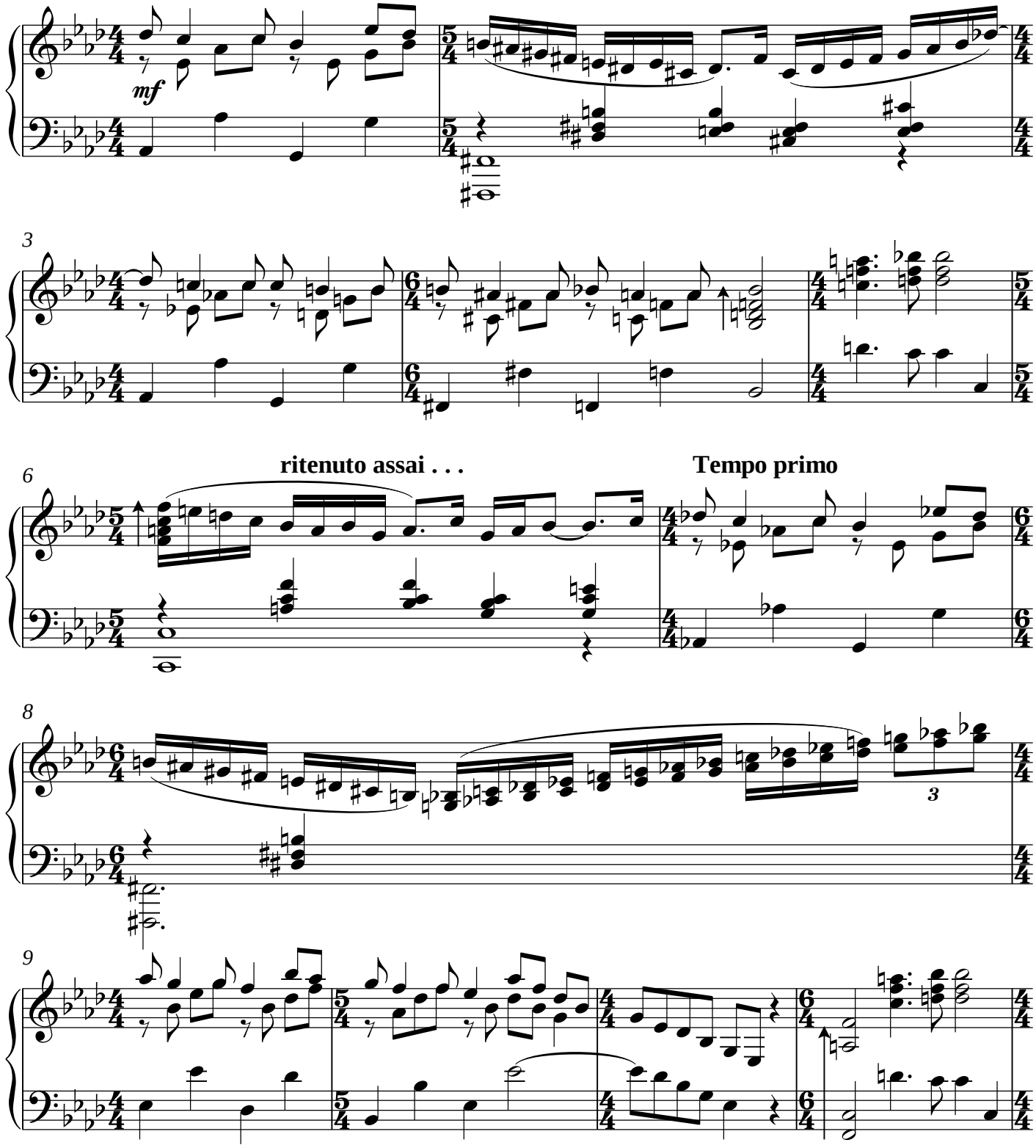

21
f
25
(R. A. Castellanos: Oygan una Xacarilla)
p
¡sin cesura! >>>
29
f
(P. Alvarado: Y los Sueños, Sueños son)
33
p
¡sin cesura! >>>
37
f
41
(J. Orellana: Scherzino)
mf
¡sin cesura! >>>


45
f
49
52
56
(R. Castillo: Canción de Cuna)
p
molto legato
60
p sempre
65

Paulo Alvarado (1960-)

9. Igual, te quiero - **Con pasión** ♩ = 108



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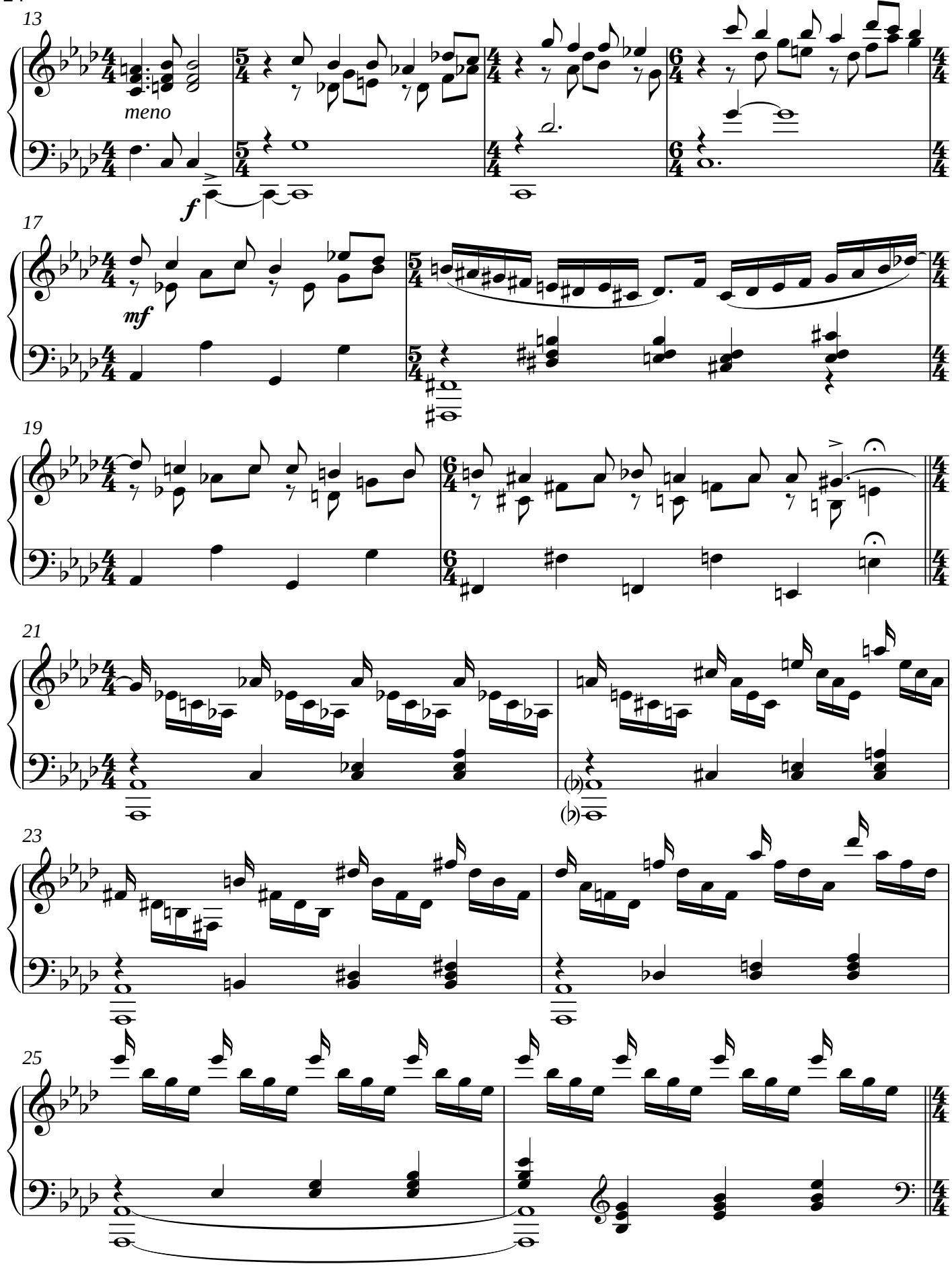
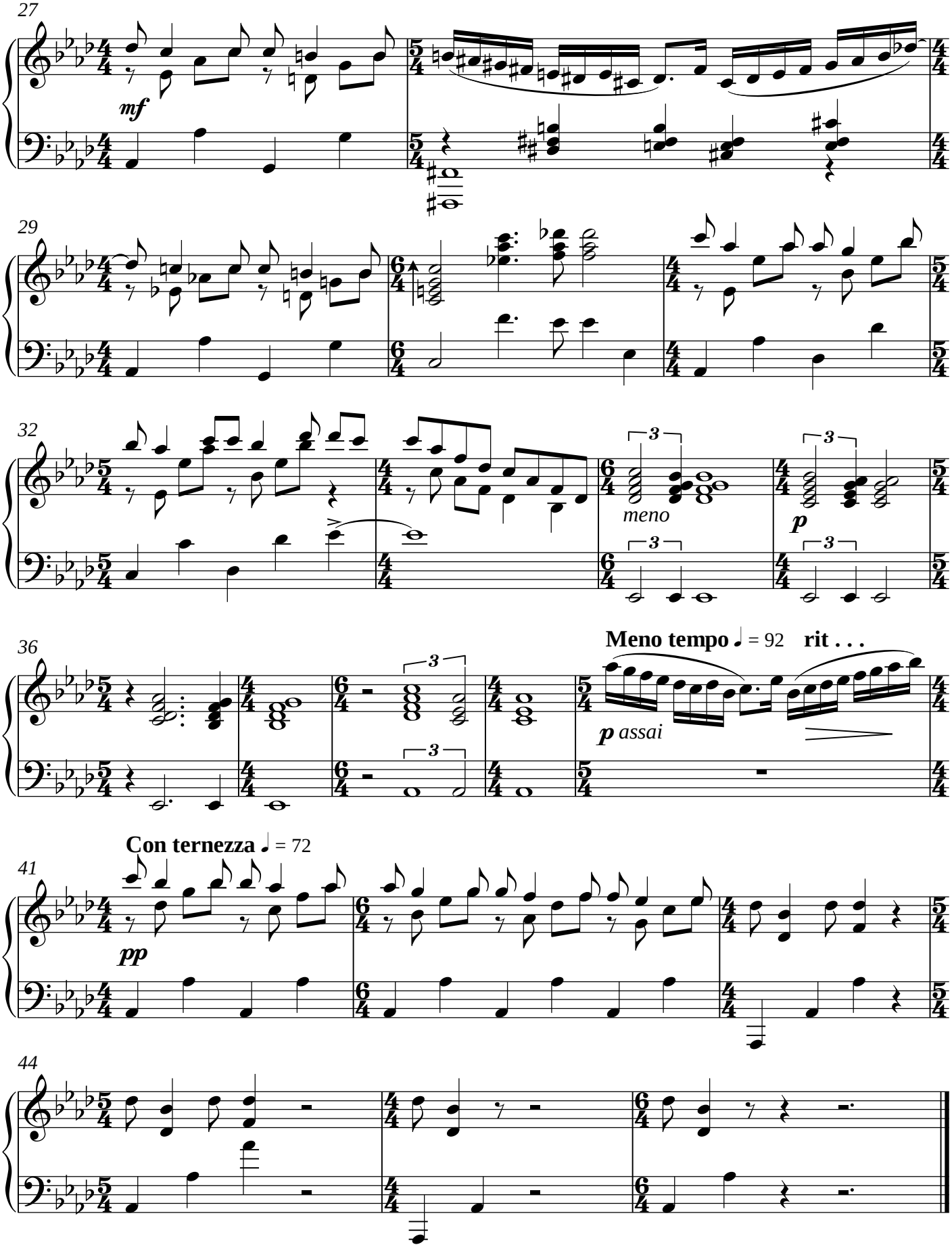
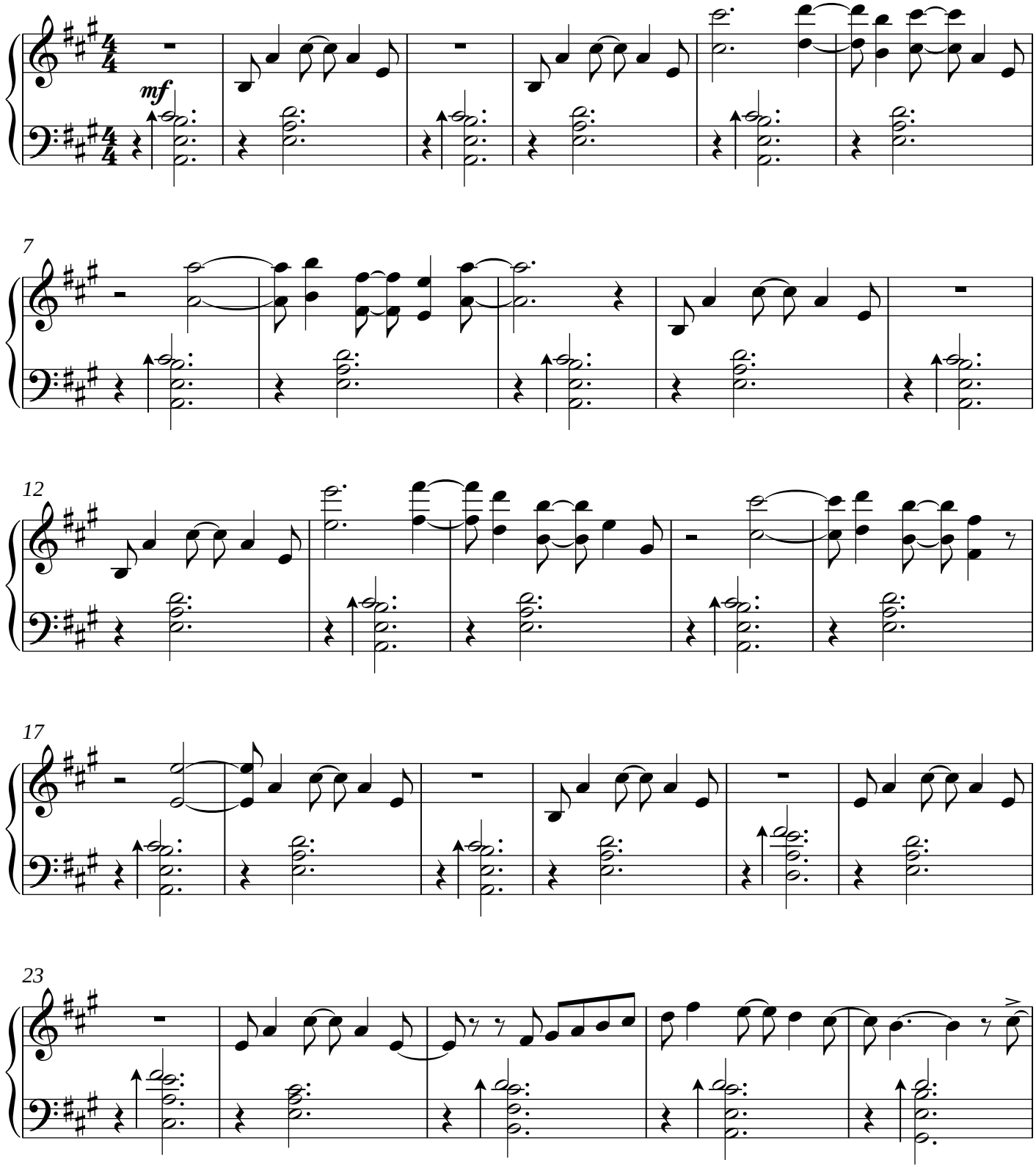

13
meno
f
17
mf
19
21
23
25


27
mf
29
32
meno
p
36
Meno tempo ♩ = 92
rit . . .
p assai
Con ternezza ♩ = 72
41
pp
44

Paulo Alvarado (1960-)

10. Un Día en Noviembre **- Lleno de Sol, pero con Brisa** ♩ = 144



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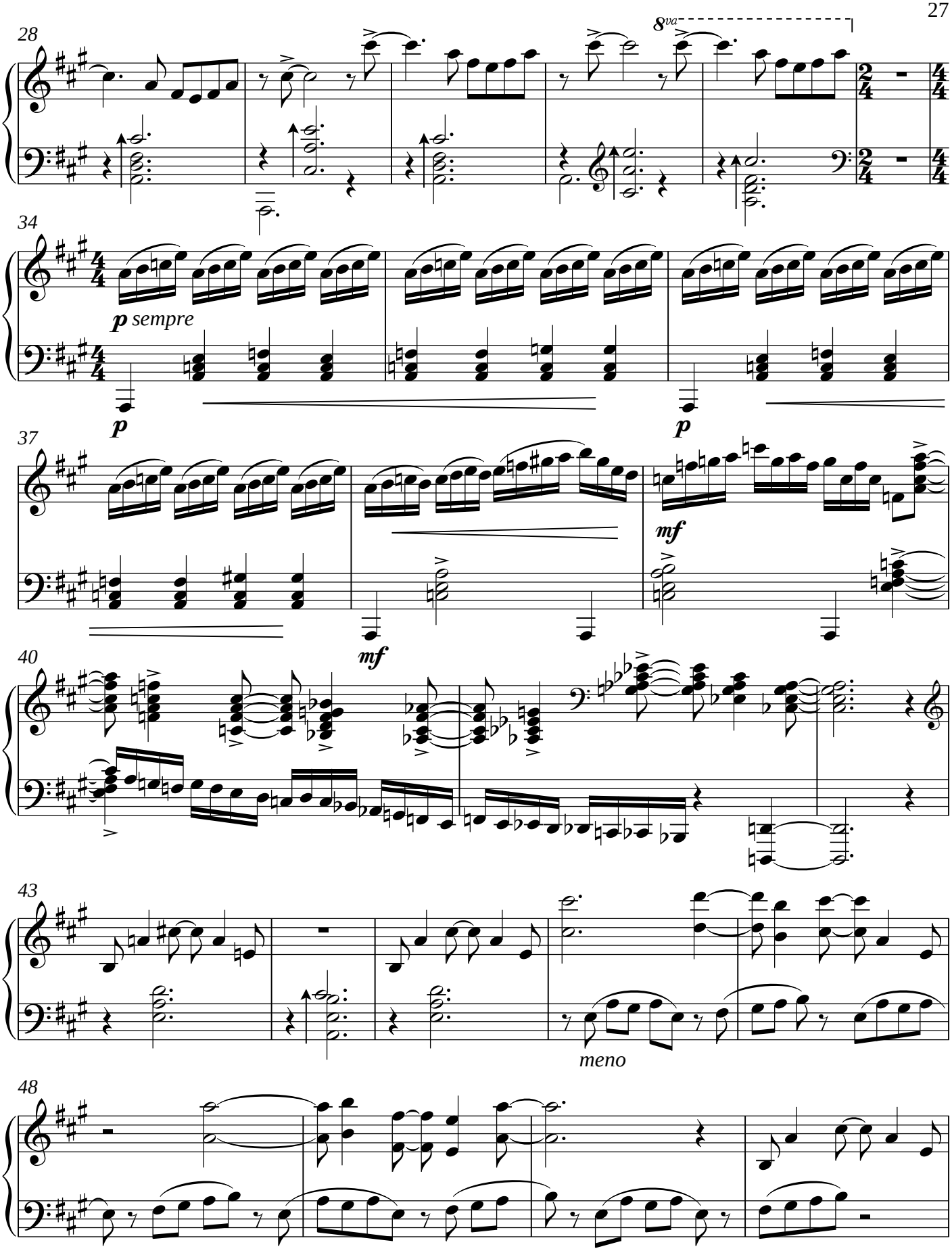
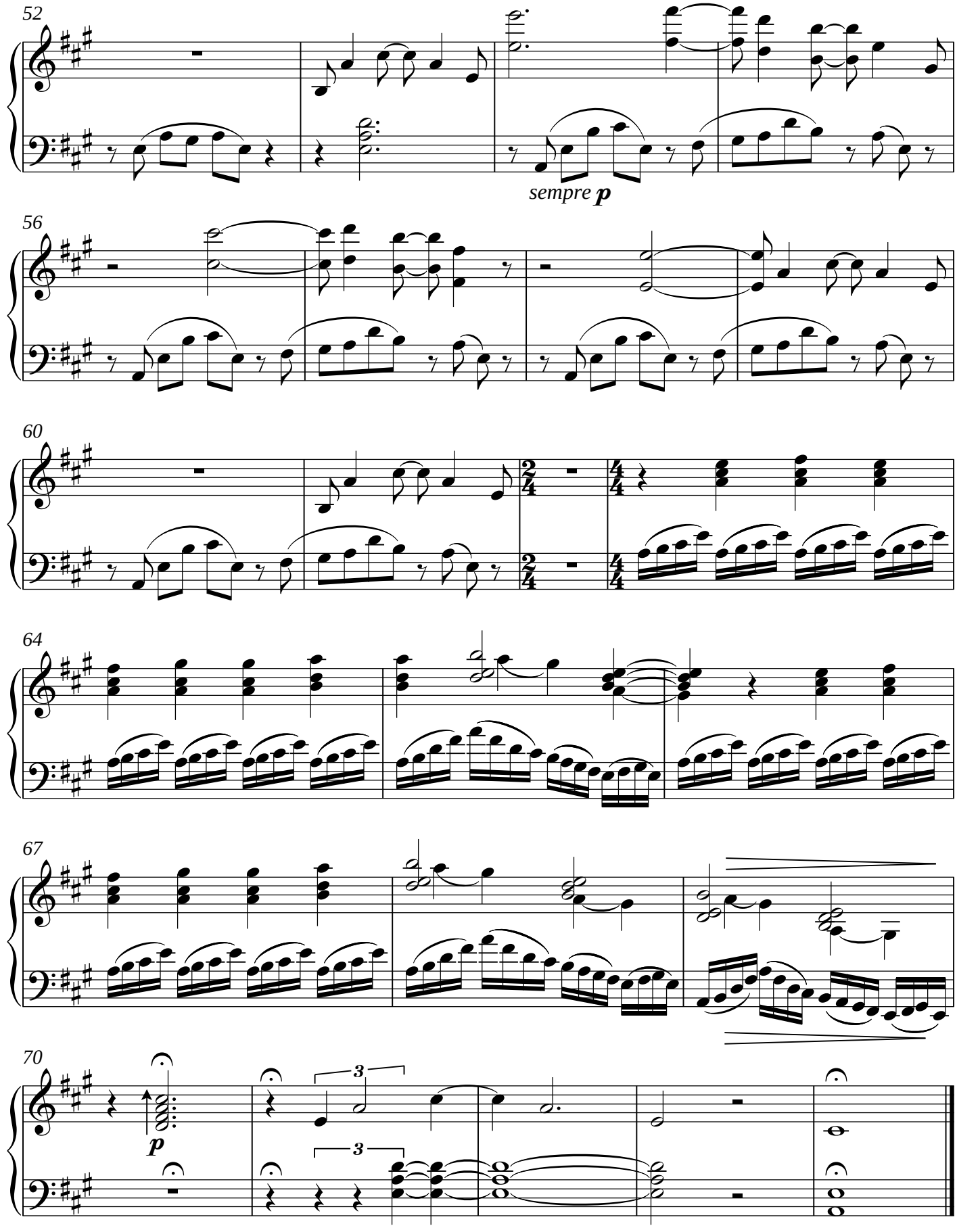
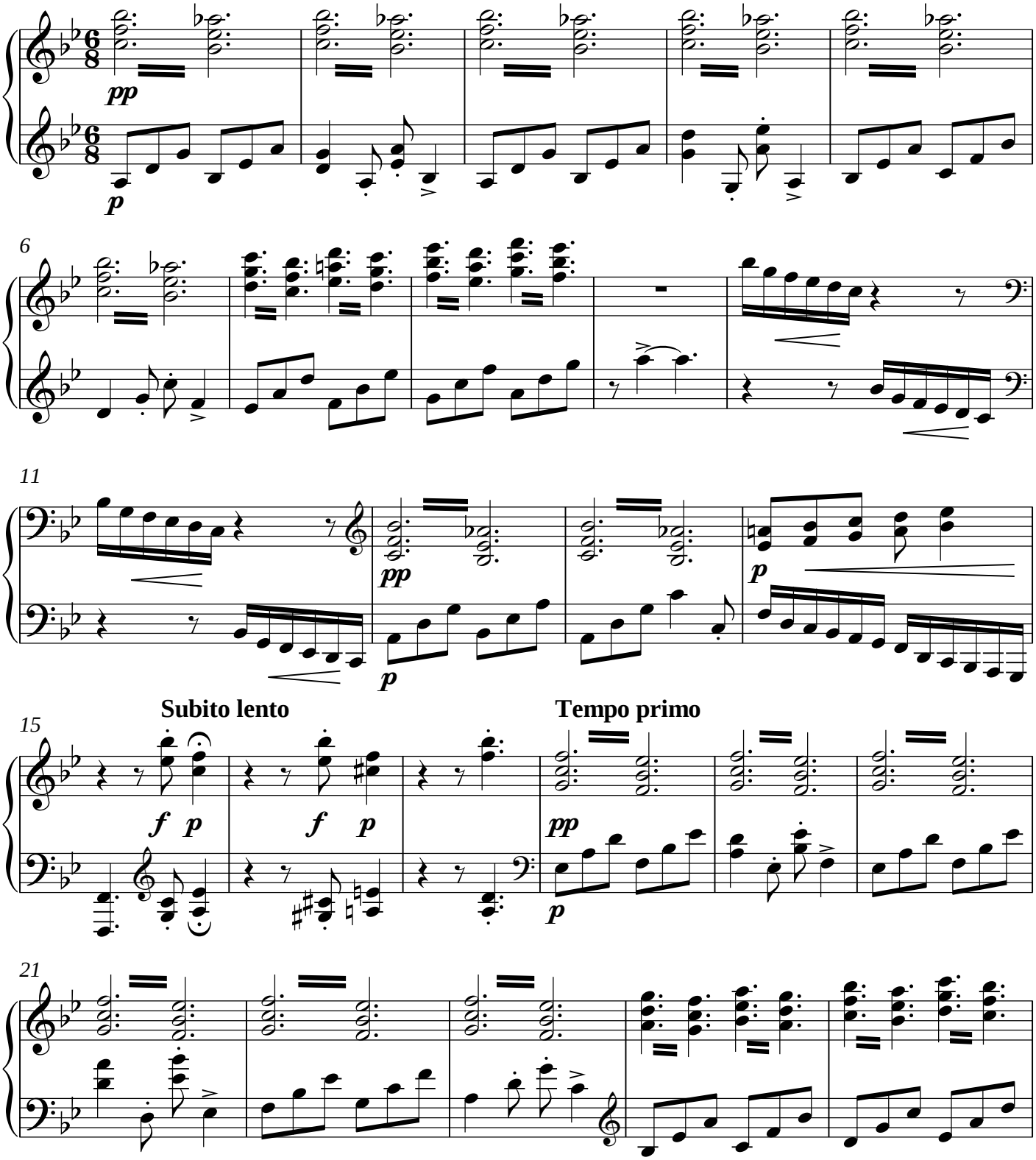

28
8va
34
p sempre
p
p
37
mf
mf
40
43
meno
48


52
sempre p
56
60
64
67
70
p
3
3

Paulo Alvarado (1960-)

11. El Césped recién cortado - **Cadencioso** ♩. = 72



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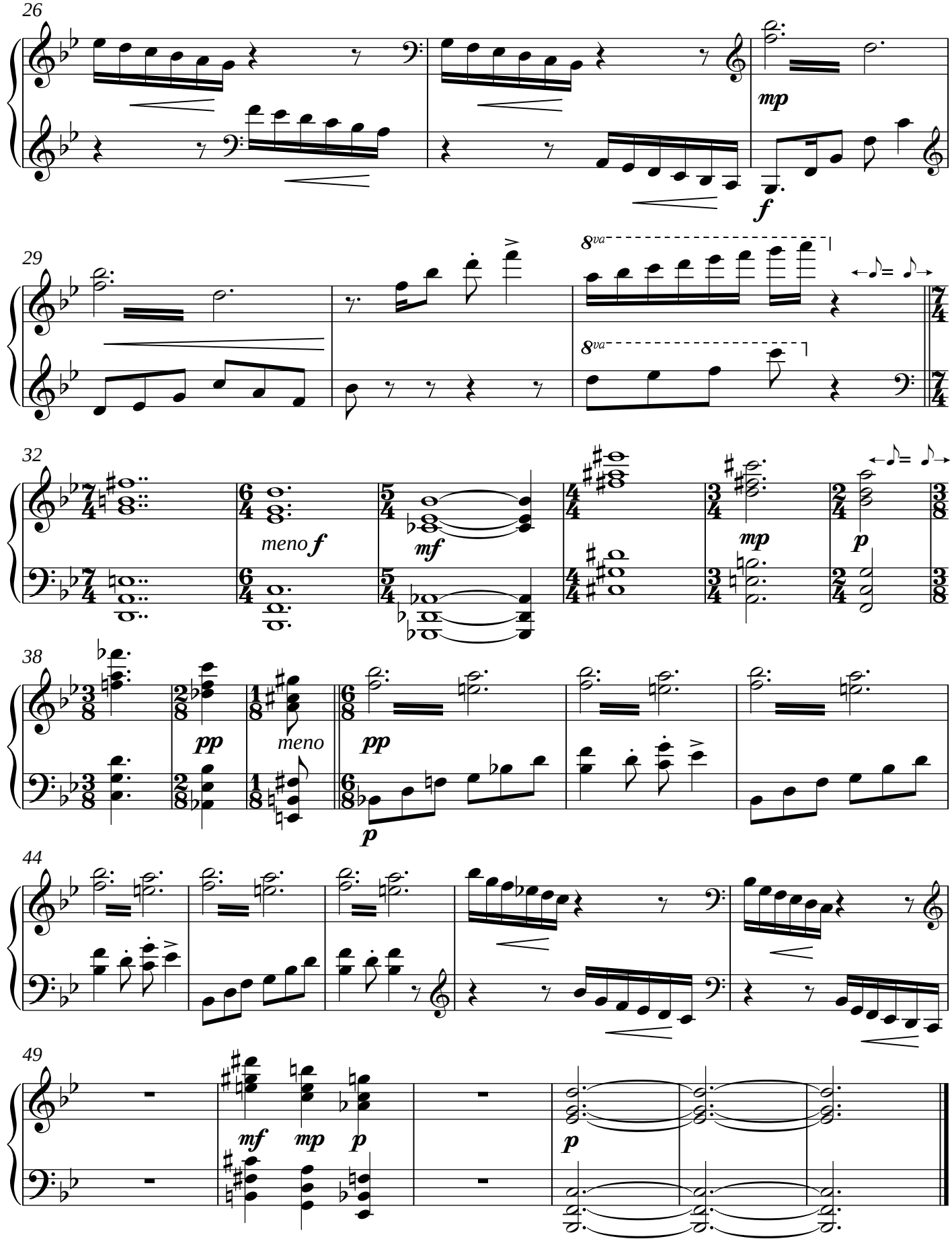
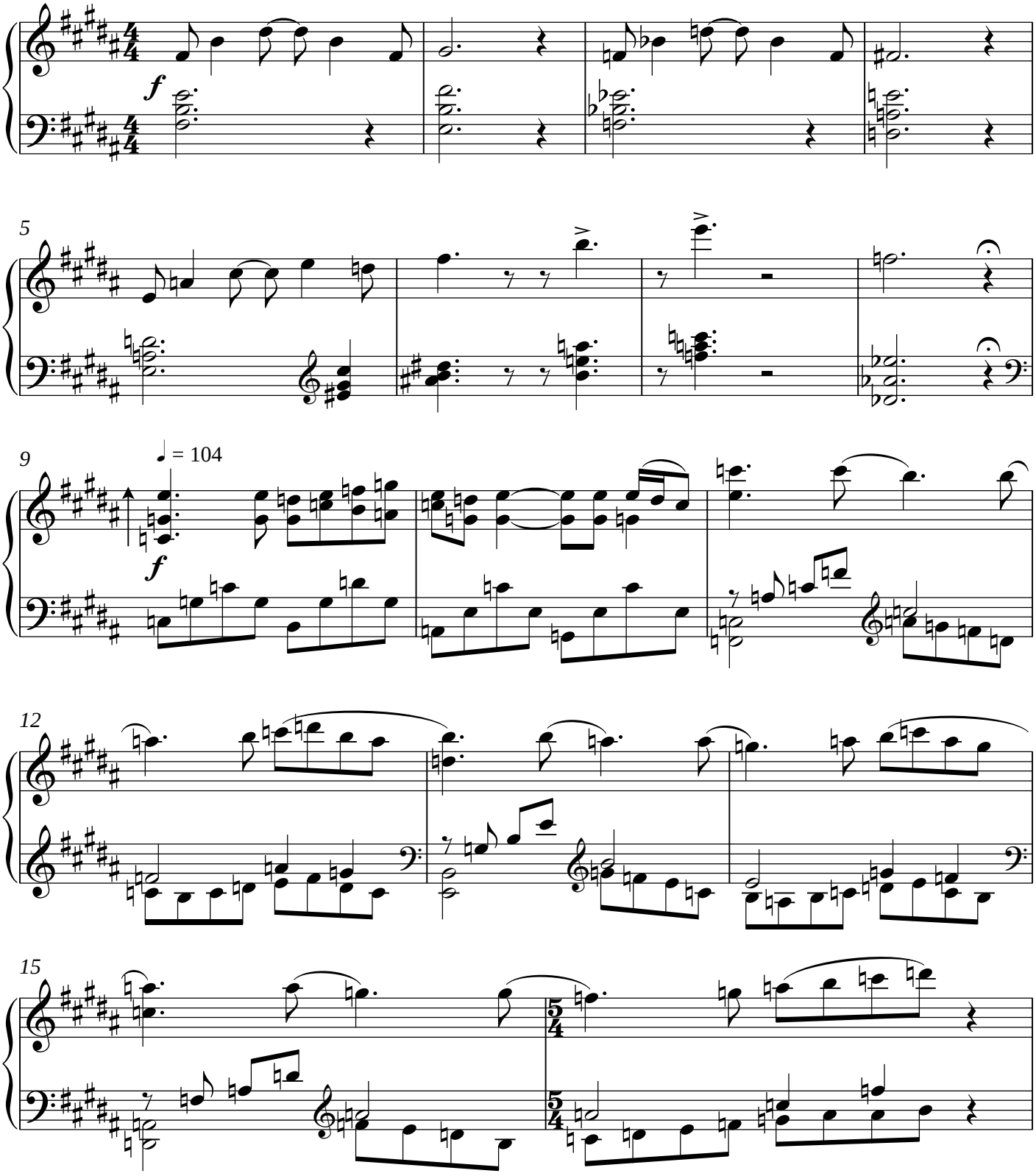

26
mp
f
29
8va
8va
32
meno f
mf
mp
p
38
pp
meno
pp
p
44
49
mf
mp
p
p

Paulo Alvarado (1960-)

12. ¿Aceptas? **- Agitato non troppo** ♩ = 94



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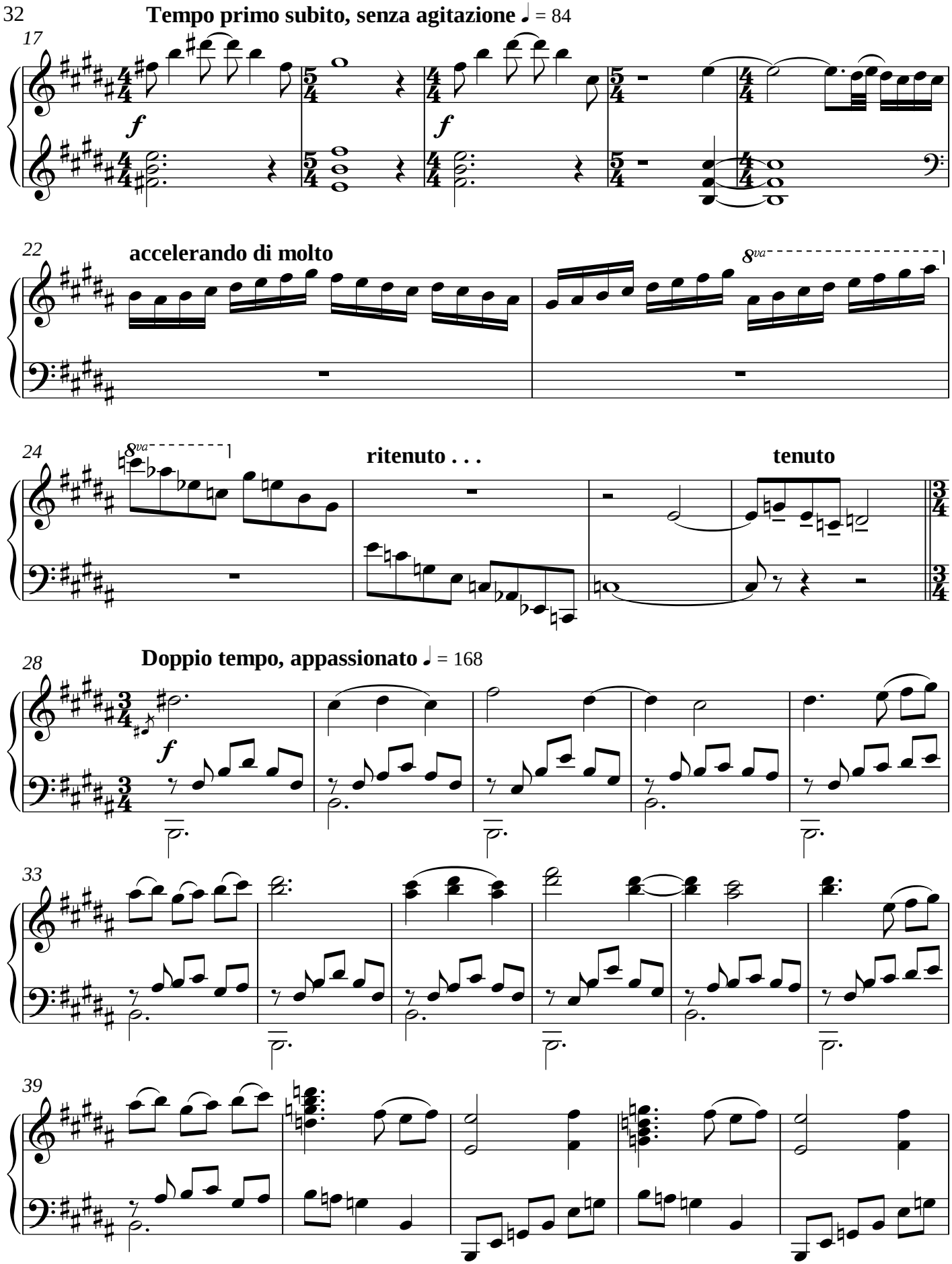
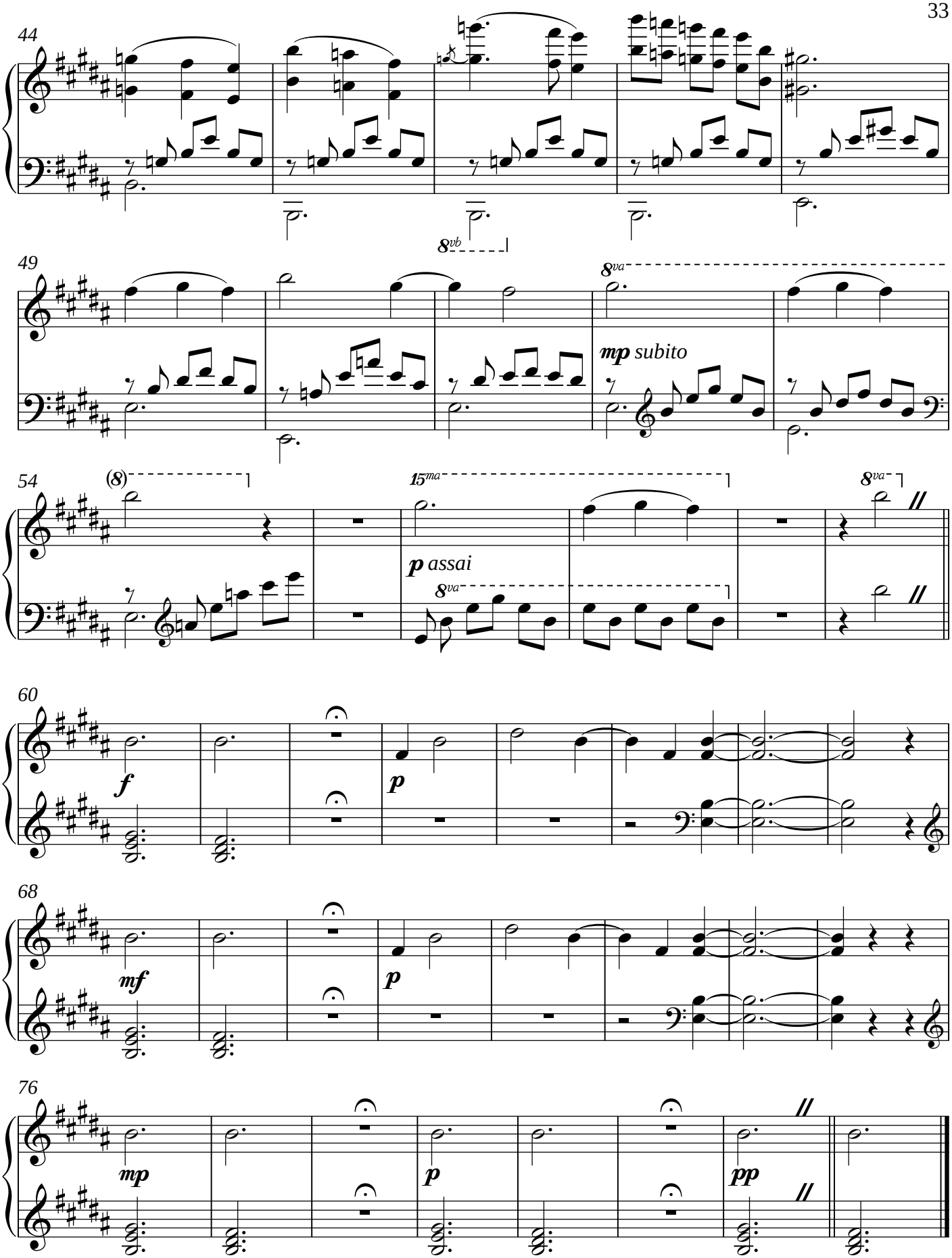

Tempo primo subito, senza agitazione ♩ = 84
17
f
f
22
accelerando di molto
8va
24
8va
ritenuto . . .
tenuto
28
Doppio tempo, appassionato ♩ = 168
f
33
39


44
8vb
49
8va
mp subito
54
(8)
15ma
8va
p assai
8va
60
f
p
68
mf
p
76
mp
p
pp