

LEMTIS
FATE
 (1998)

Largo ♩ = 46

JULIUS ANDREJEVAS
 (1942)

*) *8va* *ten.* *m.s.* *8va*

pp rubato, senza rigore *p* *pp* *mp* *ten.*

8vb *8vb*

Ped. *8va* *5* *3* *8va* *3* ** Ped.*

pp *p* *pp* *p ten.*

8vb *Ped. Ped. Ped. Ped.* *Ped.*

poco più mosso
sotto voce, teneramente

ppp *p legato* *(poco cresc.)*

8vb *Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.*

espressivo

(molto dim.) *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *8vb*

* Alteracijos ženklai galioja tik vienai natai
 Accidentals are valid for the following note only

Allegro agitato (♩ = 120) ♩ = ♩

sub: f articolando (m.d.) (m.s.) (m.d.)

8vb Ped. * Ped. * Ped. * Ped.

(m.s.) (m.d.) (m.s.)

8vb Ped. * Ped.

(h)

8vb Ped. * Ped.

(h)

8vb Ped. * Ped.

* visas repeticijas groti vienu pirštu, trečią pirštą paremiant antruoju.
play all repetitions with one finger, supporting the third with the second.

8^{va} (h) *Ped.* *Ped.*

(8) (h) (m.s.) *Ped.* *Ped.* 3 3 3 3 5

più vivo e animato

sub.p ritmico *Ped.* *Ped.*

cresc. poco a poco

Ped. (ad lib.) *Ped.*

8^{va} (h) *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

molto cresc.

(8)

f

*Ped.

Vivacissimo (quasi doppio movim.)

8^{va}

ff feroce

Ped.

8^{va}

*Ped.

(8)

8^{va}

poco stacc.

sub.mp

senza Ped. poco Ped. senza Ped.

(8)

mf
poco Ped.

This system features a piano accompaniment with a treble and bass clef. The treble clef part consists of a series of eighth-note chords, while the bass clef part has a steady eighth-note bass line. The dynamic marking is *mf* and the instruction is *poco Ped.*

8^{va}
con Ped.

This system continues the piano accompaniment. The treble clef part has a melodic line with eighth-note chords, marked with an *8^{va}* (octave) marking. The bass clef part continues with eighth notes. The instruction is *con Ped.*

f sempre

This system shows the piano accompaniment with a treble clef part featuring a melodic line with eighth-note chords and a bass clef part with eighth notes. The dynamic marking is *f* and the instruction is *sempre*.

(marcato duo voce)

This system continues the piano accompaniment. The treble clef part has a melodic line with eighth-note chords, and the bass clef part has eighth notes. The instruction is *(marcato duo voce)*.

poco meno mosso
f
Ped. * Ped. * Ped.

This system concludes the piano accompaniment. The treble clef part has a melodic line with eighth-note chords, and the bass clef part has eighth notes. The dynamic marking is *f* and the instruction is *poco meno mosso*. The instruction *Ped.* is repeated three times with asterisks.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata over the final measure. The bass clef contains a complex accompaniment with many beamed notes. Pedal markings are present: **Ped.* under the first two measures and *Ped. simile* under the last two measures. A dynamic marking *(b)* is placed above the first measure of the bass line.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with accents and a dynamic marking *(mf)* at the end. The bass clef contains a complex accompaniment with many beamed notes. A dynamic marking *dim. poco a poco* is placed above the first measure.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata over the final measure. The bass clef contains a complex accompaniment with many beamed notes. A dynamic marking *mp* is placed above the first measure.

Allegro ♩ = 96 - 108

Musical score system 4, featuring a treble and bass clef. The treble clef is mostly empty, with a few notes in the final measure. The bass clef contains a complex accompaniment with many beamed notes and fingering numbers (5, 3, 4, 1, 4, 1, 4, 2). A dynamic marking *p* and the instruction *misterioso* are placed above the first measure. A pedal marking *Ped. ad lib.* is placed below the first measure.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata over the final measure. The bass clef contains a complex accompaniment with many beamed notes and fingering numbers (4, 2, 1, 1, 5, 2, 3, 2, 3). A dynamic marking *cresc.* is placed above the first measure.

8va

f

sub.mp *cresc.* *8va*

f *più f* *Ped.* ** Ped.*

8va ** Ped.* ** Ped.* Ped. simile*

poco ten.

molto cresc.

sf sf sf sf sf sf sf

Allegro con fuoco

[M. K. Č. op.20 Nr.3 / VL269]

ff energico

con Ped.

barbaro

8va

accel.

3

3

8va

meno mosso

pesante

tenuto (e rit.)

Ped.

**Ped. Ped. *Ped. Ped. *Ped. Ped. simile*

allegro molto e libre meno mosso

ff *mf*

Ped. *Ped. Ped.

poco a poco dim. e allargando *mp* *allarg. e smorzando* *p*

perdendosi

*Ped. *Ped. * Ped.

pp

Ped. Ped. Ped. Ped.

Largo

pp *p tenuto* *pp* *p ten.*

8va *8va*

*Ped. *Ped.

pp *ppp*

lunga *lunga*

8vb *8vb*

*Ped.