

RAUDA
LAMENT
(1976)

FELIKSAS BAJORAS
(1934)

Moderato rubato^{*)}

The sheet music consists of five staves of musical notation for piano. The first staff begins with a dynamic marking 'p' and includes the instruction '(con poco Ped.)'. The music is written in common time, with various note values including eighth and sixteenth notes. The notation uses both treble and bass clefs. The piano's right hand is primarily responsible for the melodic line, while the left hand provides harmonic support. The piece concludes with a ritardando (rit.) indicated by a bracket over the final chords.

^{*)} Alteracijos ženklai galioja tik vienai natai
Accidentals are valid for the following note only

Musical score for piano, two staves. Measure 12 (4/4 time) starts with a forte dynamic. Measure 13 (12/4 time) begins with a dynamic marking *più f*. The bass staff shows a sequence of eighth-note chords with grace notes.

Continuation of the musical score. Measure 14 continues the melodic line with eighth-note patterns. Measure 15 begins with a dynamic marking *dim.* The bass staff shows sustained notes and eighth-note chords.

Continuation of the musical score. Measure 16 starts with a dynamic marking *poco espressivo*. Measure 17 begins with a dynamic marking *mp*. The bass staff shows sustained notes and eighth-note chords.

Continuation of the musical score. Measure 18 continues the melodic line with eighth-note patterns. Measure 19 begins with a dynamic marking *mf*. The bass staff shows sustained notes and eighth-note chords.

Continuation of the musical score. Measure 20 begins with a dynamic marking *mf*. Measure 21 begins with a dynamic marking *p*. The bass staff shows sustained notes and eighth-note chords.

dim.

p

(*pp*)

ten.

(*fine ad lib.*)

Vivace

v

v

