

KAUKĖ  
MASK

TEISUTIS MAKĀCINAS

**Allegro moderato**  $\text{♩} = 100$

Musical score for Kaukė Mask, featuring two staves. The top staff is in treble clef and 4/4 time, with dynamics *mf*. The bottom staff is in bass clef and 4/4 time. The music consists of six measures of rhythmic patterns involving grace notes and sixteenth-note figures.

Musical score for Kaukė Mask, featuring two staves. The top staff is in treble clef and 4/4 time, with dynamics *p*. The bottom staff is in bass clef and 4/4 time. The music consists of six measures of rhythmic patterns involving grace notes and sixteenth-note figures.

Musical score for Kaukė Mask, featuring two staves. The top staff is in treble clef and 4/4 time, with dynamics *p*. The bottom staff is in bass clef and 4/4 time. The music consists of six measures of rhythmic patterns involving grace notes and sixteenth-note figures.

Musical score for Kaukė Mask, featuring two staves. The top staff is in treble clef and 4/4 time, with dynamics *mf*. The bottom staff is in bass clef and 4/4 time. The music consists of six measures of rhythmic patterns involving grace notes and sixteenth-note figures. The first measure includes the instruction *Ped.* \*.

Musical score for Kaukė Mask, featuring two staves. The top staff is in treble clef and 4/4 time, with dynamics *mf*. The bottom staff is in bass clef and 4/4 time. The music consists of six measures of rhythmic patterns involving grace notes and sixteenth-note figures. The first measure includes the instruction *Ped.* \**.*



Piano and left hand (bass) music. The piano part consists of eighth-note chords. The bass part features eighth-note patterns with dynamic markings like *Ped.*, \*, and *p*. Fingerings (e.g., 1, 2, 3, 4, 5) are indicated above the notes.

Piano and left hand (bass) music. The piano part shows eighth-note chords. The bass part includes eighth-note patterns with dynamic markings like *p* and *v*. Fingerings (e.g., 1, 2, 3, 4, 5) are shown above the notes.

Piano and left hand (bass) music. The piano part features eighth-note chords. The bass part includes eighth-note patterns with dynamic markings like *p* and *ff*. Fingerings (e.g., 1, 2, 3, 4, 5) are indicated above the notes. Measure 24 ends with a repeat sign and a key change.

Piano and left hand (bass) music. The piano part consists of eighth-note chords. The bass part features eighth-note patterns with dynamic markings like *ff*. Fingerings (e.g., 1, 2, 3, 4, 5) are shown above the notes. Measures 29-30 end with a repeat sign and a key change.

Piano and left hand (bass) music. The piano part features eighth-note chords. The bass part includes eighth-note patterns with dynamic markings like *mf* and *ff*. Fingerings (e.g., 1, 2, 3, 4, 5) are indicated above the notes. Measure 40 ends with a key change.

A musical score page featuring two staves. The top staff is in 5/4 time with a key signature of one sharp. It contains six measures of music with various note heads and stems. Measure 1 has a dynamic of *f*. Measures 2 through 5 have dynamics of *mf*. Measure 6 starts with a dynamic of *p*. The bottom staff is in 2/4 time with a key signature of one sharp. It contains three measures of music. Measure 1 has a dynamic of *f*. Measures 2 and 3 have dynamics of *mf*.

A musical score page featuring two staves. The top staff is in 5/4 time with a key signature of one sharp. It contains three measures of music. Measure 1 has a dynamic of *f*. Measures 2 and 3 have dynamics of *mf*. The bottom staff is in 2/4 time with a key signature of one sharp. It contains three measures of music. Measure 1 has a dynamic of *f*. Measures 2 and 3 have dynamics of *mf*.

A musical score page featuring two staves. The top staff is in 5/4 time with a key signature of one sharp. It contains three measures of music. Measure 1 has a dynamic of *p*. Measures 2 and 3 have dynamics of *f*. The bottom staff is in 2/4 time with a key signature of one sharp. It contains three measures of music. Measures 1 and 2 have dynamics of *p*. Measures 3 and 4 have dynamics of *f*. The page includes the instruction "Ped. \* Ped. \*".

A musical score page featuring two staves. The top staff is in 5/4 time with a key signature of one sharp. It contains three measures of music. Measures 1 and 2 have dynamics of *p*. Measures 3 and 4 have dynamics of *f*. The bottom staff is in 2/4 time with a key signature of one sharp. It contains three measures of music. Measures 1 and 2 have dynamics of *p*. Measures 3 and 4 have dynamics of *f*. The page includes the instruction "Ped. \* Ped. \* Ped. \*".

A musical score page featuring two staves. The top staff is in 5/4 time with a key signature of one sharp. It contains three measures of music. Measures 1 and 2 have dynamics of *p*. Measures 3 and 4 have dynamics of *f*. The bottom staff is in 2/4 time with a key signature of one sharp. It contains three measures of music. Measures 1 and 2 have dynamics of *p*. Measures 3 and 4 have dynamics of *f*. The page includes the instruction "Ped. \* Ped. \*".

A musical score for two staves. The top staff is treble clef with a key signature of one sharp. The bottom staff is bass clef with a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with dynamics ff. Measure 2: Treble staff has sixteenth-note pairs with fingerings 4 1 and 2 1; Bass staff has eighth-note pairs with fingerings 4 1 and 2 1. Measure 3: Treble staff has eighth-note pairs with fingerings 3 1; Bass staff has eighth-note pairs with fingerings 5 1. Measures 4-6: Treble staff has eighth-note pairs with fingerings 4 1 and 2 1; Bass staff has eighth-note pairs with fingerings 5 1. Pedal points are marked with "Ped." and asterisks (\*). Measures 5 and 6 end with grace notes.

A continuation of the musical score. The top staff starts with a measure ending in a sharp key signature. The bottom staff starts with a measure ending in a sharp key signature. The music continues with six measures. Measure 1: Treble staff has eighth-note pairs with fingerings 3 1; Bass staff has eighth-note pairs with fingerings 1 2. Measure 2: Treble staff has eighth-note pairs with fingerings 1 2; Bass staff has eighth-note pairs with fingerings 3 1. Measures 3-4: Treble staff has eighth-note pairs with fingerings 1 2; Bass staff has eighth-note pairs with fingerings 3 1. Measure 5: Treble staff has eighth-note pairs with fingerings 1 2; Bass staff has eighth-note pairs with fingerings 3 1. Measure 6: Treble staff has eighth-note pairs with fingerings 1 2; Bass staff has eighth-note pairs with fingerings 3 1. Dynamics ff and v.v. are indicated. Pedal points are marked with "Ped." and asterisks (\*).

A continuation of the musical score. The top staff starts with a measure ending in a sharp key signature. The bottom staff starts with a measure ending in a sharp key signature. The music continues with six measures. Measure 1: Treble staff has eighth-note pairs with fingerings 3 1; Bass staff has eighth-note pairs with fingerings 1 2. Measures 2-3: Treble staff has eighth-note pairs with fingerings 4 1 and 1 2; Bass staff has eighth-note pairs with fingerings 3 1 and 1 2. Measures 4-5: Treble staff has eighth-note pairs with fingerings 4 1 and 1 2; Bass staff has eighth-note pairs with fingerings 3 1 and 1 2. Measure 6: Treble staff has eighth-note pairs with fingerings 2 5 and 1 2; Bass staff has eighth-note pairs with fingerings 3 1 and 1 2. Dynamics ff are indicated.

A continuation of the musical score. The top staff starts with a measure ending in a sharp key signature. The bottom staff starts with a measure ending in a sharp key signature. The music continues with six measures. Measure 1: Treble staff has eighth-note pairs with fingerings 2 1 and 4 1; Bass staff has eighth-note pairs with fingerings 1 2 and 3 4. Measures 2-3: Treble staff has eighth-note pairs with fingerings 2 1 and 4 1; Bass staff has eighth-note pairs with fingerings 1 2 and 3 4. Measures 4-5: Treble staff has eighth-note pairs with fingerings 2 1 and 4 1; Bass staff has eighth-note pairs with fingerings 1 2 and 3 4. Measure 6: Treble staff has eighth-note pairs with fingerings 2 1 and 4 1; Bass staff has eighth-note pairs with fingerings 1 2 and 3 4. The section ends with a measure in 3/4 time.

A continuation of the musical score. The top staff starts with a measure ending in a sharp key signature. The bottom staff starts with a measure ending in a sharp key signature. The music continues with six measures. Measure 1: Treble staff has eighth-note pairs with fingerings 2 1 and 4 1; Bass staff has eighth-note pairs with fingerings 1 2 and 3 4. Measures 2-3: Treble staff has eighth-note pairs with fingerings 2 1 and 4 1; Bass staff has eighth-note pairs with fingerings 1 2 and 3 4. Measures 4-5: Treble staff has eighth-note pairs with fingerings 2 1 and 4 1; Bass staff has eighth-note pairs with fingerings 1 2 and 3 4. Measure 6: Treble staff has eighth-note pairs with fingerings 2 1 and 4 1; Bass staff has eighth-note pairs with fingerings 1 2 and 3 4. Dynamics p are indicated. Pedal points are marked with "Ped." and asterisks (\*).



Musical score page 2. The top system shows two staves. The treble staff starts with a dynamic ***ff*** and includes fingerings 1, 2, 1, 4, 2, 1, 1, 2. The bass staff includes fingerings 2, 5, 1, 3, 1, 3, 2. The bottom system shows two staves. The treble staff has a dynamic ***mf***. The bass staff has a dynamic ***mp***.

Musical score page 3. The top system shows two staves. The treble staff includes fingerings 1, 2, 1, 3, 1, 2, 1. The bass staff includes fingerings 5, 1, 3. The bottom system shows two staves. The treble staff has a dynamic ***mp***. The bass staff includes fingerings 5, 1, 3.

Musical score page 4. The top system shows two staves. The treble staff includes fingerings 1, 2, 1, 3, 1, 2, 1. The bass staff includes fingerings 5, 1, 3. The bottom system shows two staves. The treble staff includes fingerings 1, 2, 1, 3, 1, 2, 1. The bass staff includes fingerings 5, 1, 3. The section ends with the instruction ***Rit. al fine***.

Musical score page 5. The top system shows two staves. The treble staff includes fingerings 1, 2, 1, 3, 1, 2, 1. The bass staff includes fingerings 5, 1, 3. The bottom system shows two staves. The treble staff includes fingerings 1, 2, 1, 3, 1, 2, 1. The bass staff includes fingerings 5, 1, 3.